


1965

UA68/17/2 Scrapbook 1964-1965

Western Players

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19 64- 65

OFFICERS:

Chairman ASA Raymond

Secretary Jean Curtis

Business Man. Frank Hammond

Treasurer Dale Ferguson

Personnell Bonnie Clements

Stage Man Joe Williams

Public Relations Representative Jerry Hensley

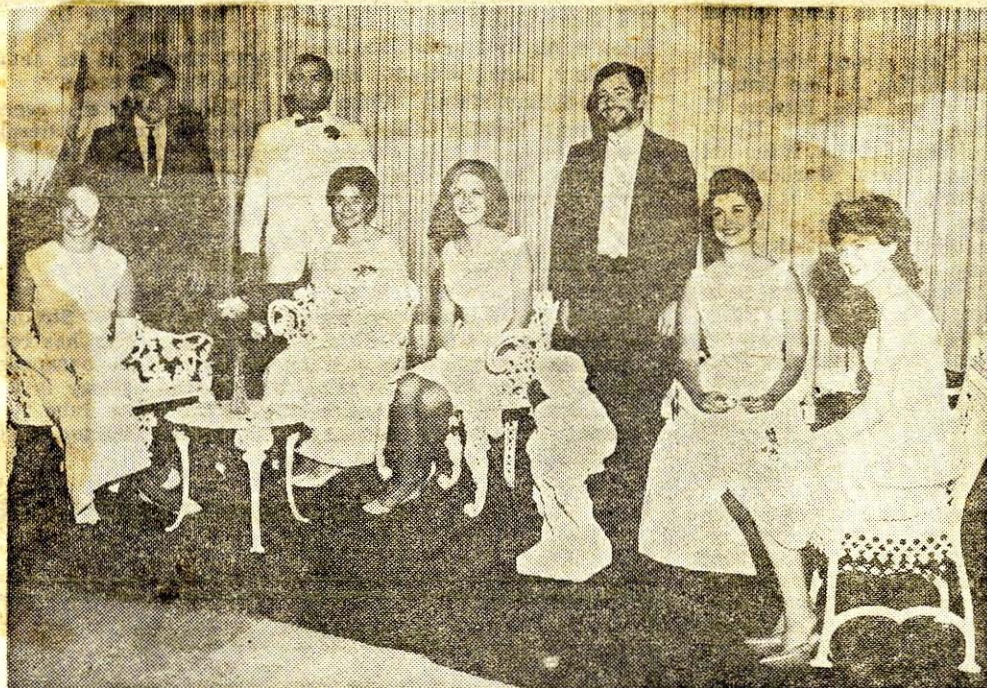
Public Relations Louatha Banks

Social Chairman Toni Martin

Hospitality Dana Rea

Historian Lavella Huddleston

Faculty Adviser Russell H. Miller



WESTERN PLAYERS officers for the 1964-65 school year are from left, Toni Martin, Jerry Hensley, Allen Miller, Bonnie Clements, Loutha Banks, John Wanner, Jr., Carol Robertson, and Susan Pearson. Officers not pictured are Ace Raymond, Lavella Huddleston, and Joe Williams.

Players Receive Awards; Announce 64-65 Officers

By Jerry Hensley

Twelve "Topper" awards and four special awards were presented Friday night at the annual Awards Dinner of Western Players.

Those receiving awards were: Frank Hammond, best actor; Polly Jacques, best actress; Allen Miller, best supporting actor; Toni Martin, best supporting actress; Ace Raymond, best stage manager; Sandra Jones, best script assistant; Terry Childress, best lighting; Carol Robertson, best props job; Craig Williamson, favorite juvenile; Susan Pearson, most outstanding freshman; Jerry Hensley, most cooperative member; and Shirley Lanham, best studio production director.

Special awards were given to Allen Miller, Shirley Risher Holland, a gift for Shirley Lanham from the cast of "The Boor" and part of the clipboard that Dr. Russell Miller broke during the production of "The Tea-house of the August Moon" was refinished in gold and presented to him by the Players.

Officers

Officers elected for the 1964-65 season include Ace Raymond, chairman; John Wanner Jr., business manager; Susan Pearson, secretary; Allen Miller, treasurer; Bonnie Clements, personnel chairman; Carol Robertson, program coordinator; Joe Williams, stage manag-

er; Louatha Banks, publicity chairman; Jerry Hensley, public relations representative; Toni Martin, social chairman; and Lavella Huddleston, historian.

Alpha Psi Omega

Alpha Psi Omega, honorary dramatics fraternity, announced officers for the fall semester as follows: Pam Baker, president; Sherrill Scanlon, vice president; Mike Martin, secretary-treasurer; and Toni Martin, public relations representative. Pledges for the fall semester are Louatha Banks, Genie Bell, Lanita Caudell, Jerry Hensley, Allen Miller, Ace Raymond, Sam Davis, Louella Lambert, and Bonnie Clements.

Seven members received key memberships. They are Bob Fields, Susan Pearson, Lavella Huddleston, Terry Childress, Ace Raymond, Rebecca Pierce, and Jerry Hensley.

Alpha Psi Omega Holds Meeting

Alpha Psi Omega, honorary dramatics fraternity of Western State College, met Sunday in the temporary student union building on the Western campus.

The purpose of the meeting was to set requirements for pledges this semester. Alpha Psi Omega meetings will be held once a month throughout the year as a dinner occasion.

Officers include: Miss Pamela Baker, president; Bobby Guy Simpson, secretary-treasurer; Mrs. Toni Martin, publicity chairman; Mrs. Rebecca Pierce, pledge mistress; and Dr. Russell H. Miller, faculty adviser.

Alpha Psi Omega Lists Candidate Pledges

Candidates for pledges in Alpha Psi Omega, honorary dramatics fraternity, were selected recently.

A candidate must have a 2.0 scholastic standing; 200 hours of work with one phase of dramatics at Western; he must have held a major role in at least one play; and must be actively participating in dramatics at the time of fraternity consideration.

Candidates who have fulfilled these requirements are: Bonnie Clements, Jean Curtis, Vicki Eames, Lavella Huddleston, Margaret Worden, Marc Ball, Jim Diuguid and Jerry Hensley, being extended to Miss Mary Ellen Pitts, Miss Sandra Jones and Miss Carolyn Broderick.

Dr. Howard To Speak At Meeting

Dr. Mildred Howard, new member of the Speech and Theater staff on the English department faculty, will be the guest speaker for the Speech and Drama Section at the Third District Education Meeting on Friday, October 15 at Western.

Dr. Howard comes to Western from the University of Texas, Austin, Texas, where she was a member of the Theater Department, teaching classes in acting and interpretation and theater history. She has extensive experience in the areas of directing and acting, educational and professional. While at the University of Texas, she spent a year's leave of absence teaching at the University of Cairo in Egypt.

Her subject for the program at the Speech and Drama Section will be Acting — Styles and Techniques. Application will be made to Duet Acting, the recently added event in the high school speech program.

The meeting will be held in Room 102 of Cherry Hall. Dr. Russell H. Miller, Chairman of the Speech and Drama Section will preside. The business for the session will include planning for Western's Speech and Drama Clinic to be held here in November. Mr. Charles Oliver, Lewisburg high school, is secretary of the speech division. This is the first time the program has dealt with this area of speech teaching.

Western Players Have Annual Luncheon

The Western Players of Western State College held its annual homecoming luncheon Saturday at the Helm Hotel dining room.

Dr. Russell H. Miller presented the program for the year to the alumni and introduced the new officers.

Fifty members and guests enjoyed a baked chicken dinner.

Guests included Dr. Mildred Howard, Leonard Hart and Bob Wurster, all of Western's English department.

Out-of-town guests were Charles Logsdon, Jean Lyle, Tommy Higgason, Sandra Jones, Al Young, Mr. and Mrs. C. Russell Baker and Mr. and Mrs. William Hensley.



LOUATHA BANKS AND DAVID SCHRAMM act out a scene from Arthur Kopit's "Oh, Dad, Poor Dad, Mama's Hung You In The Closet and I'm Feeling So Sad."

Dr. Mildred Howard, of the English department, used the two students in a lecture demonstration given at both the Southeastern Theatre Conference and the Kentucky Speech Association luncheon meeting during the KEA convention in Louisville. For her lecture, "Acting: an Experiment in Style," the scene was done in four different styles of acting.

Players Welcome Fresh. At Open House

Western Players president Asa D. Raymond welcomed over 250 freshmen to an annual open house, September 23, on

Continued on page 18, Column 1

Continued from page 17
the stage of Van Meter Auditorium. The purpose of the open house was to introduce the Players program for the coming year.

Dr. Russell H. Miller, director of speech and drama at Western, told the guests of the variety in the drama program for the year. The plays are divided into four categories; farce, classic, comedy, and melodrama.

Entertainment for the evening was provided by: Jan Norris, Sherman England and Gene Derr, Genie Bell, Sally Sambert and Bill Kirby.



LUATHA BANKS



FRANK HAMMOND

Western Players Select Production

Luigi Pirandello's "Six Characters in Search of an Author" has been selected as Western Player's first major production of the 1964-65 season. Directed by Dr. Russell H. Miller, the production is scheduled for the first week in November.

Pirandello's play is a mystic phantasy. The stage is set as a stage. As the curtain rises, the stage manager — played by a newcomer to players, Jim Diuguid — is starting his rehearsal for a Pirandello comedy.

He is interrupted when six characters march onto the stage demanding to talk to him. They try to convince the manager to let them stage the drama of their lives.

Large Cast

The philosophical father of the family of six is played by Frank Hammond. Jan Norris, understudied by Louatha Banks, plays the stepdaughter. Brenda Guy, understudied by Betty Shely, will portray the mother. The two small children in the family have not been cast.

Included in the acting actors on stage are leading lady, Claudia Fowler; leading man,

P. J. Fuller; second lady, Jean Curtis; lead, Donna Van Tuyle; L'Ingenue, Bambi Sauck; juvenile lead, Larry Phillips.

Other persons in the acting group are property man, David Schramm; prompter, Joe DeSpain; machinist, Milton Williams; manager's secretary, Dana Rea; door keeper, Chuck Dorin; scene shifters, Dale Ferguson, Donald Strange, Bill Seymour, Jack Wartell.

Also in the acting troupe are Sandra Bradley, Kathy Cross, Pat Lykens, Barbara Lynne Watson, Bill Cristie and Bill Troyan.

Western Players Work On First Production

The Western Players' first major production, Luigi Pirandello's "Six Characters in Search of an Author" was put into production this week. Director Russell H. Miller has released his complete cast of 30 players for the presentation.

Pirandello, Nobel Prize winner for literature in 1934, is termed the most brilliant and successful playwright of southern Europe in the twentieth century. His grotesque comedy, "Six Characters in Search of an Author" is the play which Bernard Shaw called "the most original dramatic production of any people in any age."

Pirandello has taken Jacques' metaphorical generalization in "As You Like It", "All the world's a stage, And all the men and women merely players," and applied it literally and with a vengeance. If the world's a stage, characters must be more real than ordinary men and women. Or at least their existence may have an order and a form to it which is lacking in the lives of "real" people. At any rate, this is the beginning of the problem which one finds himself trying to solve in "Six Characters."

Heading the large cast is Frank S. Hammond, Western Senior from Bardstown, Jan Norris, sophomore transfer from East Tennessee State University, whose home is Bristol, Va., and Jim Diuguid, sophomore from Louisville. Other important roles are played by Brenda Guy, Paris; Jerry Hughlett, Bedford; Margaret Worden, Spartanburg, S. C.; P. J. Fuller, Hopkinsville; Claudia Fowler, Madisonville;



ASA D. RAYMOND

Jean Curtis, Uniontown; Bambi Sauck, Atlanta, Ga.; Larry Phillips, Elizabeth Htown; David Schramm, Louisville; Joe DeSpain, Greensburg; Dana Rea, Louisville; Milton Williams, Middletown; and Chuck Doria, Lincoln, Ill.

Asa D. Raymond, Western senior from Stroudsburg, Pa., is chairman of the board for the Western Players for the 1964-65 season. A veteran stage manager of four major productions last season, Raymond, who spent his summer as technician with a professional summer theatre group near his home, will be stage manager on the current "Six Characters."

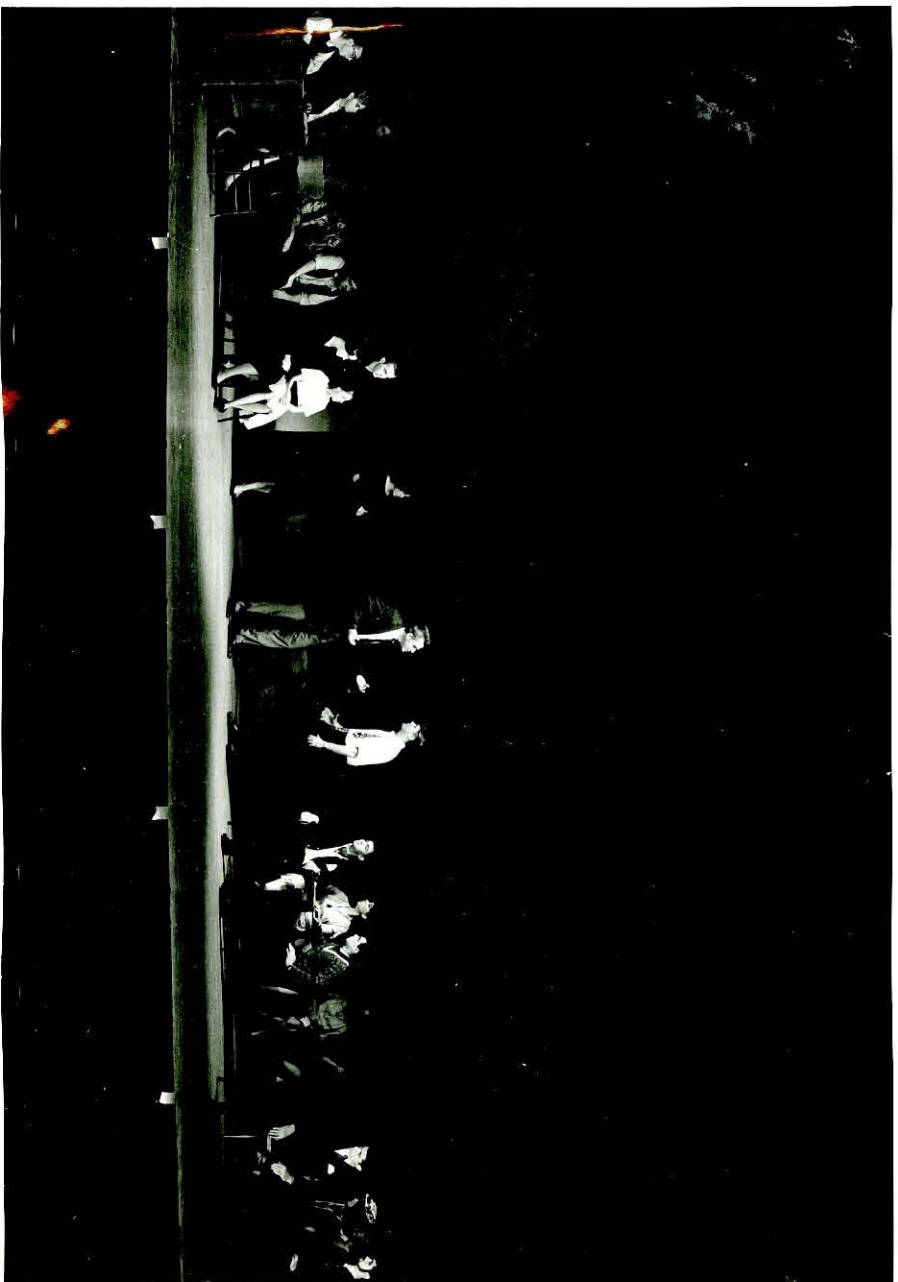
Leonard Hard, who comes to Western from Georgia Woman's College, is the technical director.

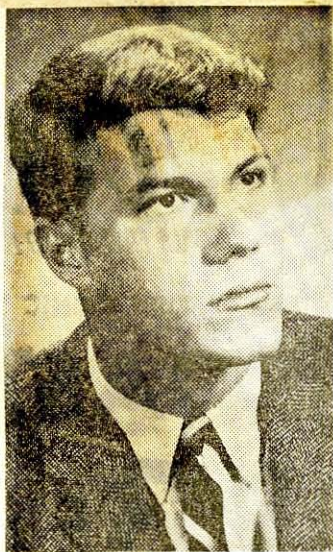


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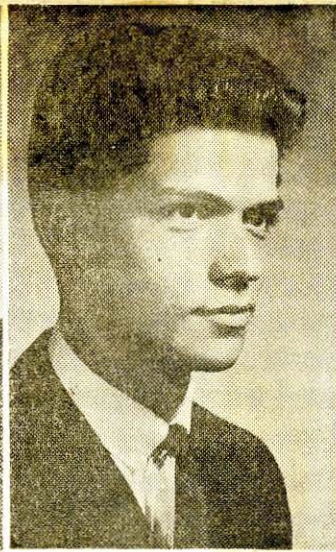


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JIM DIUGUID



JERRY HUGHLETT

Players Opening Drama Scheduled Next Week

By VICKIE EAMES

Luigi Pirandello's "Six Characters in Search of an Author" has been selected as Western Player's first major production of the 1964-65 season. Directed by Dr. Russell H. Miller, the production is scheduled for Wednesday, Thursday and Friday of next week. Curtain time is 8:15 p.m. in Van Meter Auditorium.

Pirandello's play is a mystic phantasy. The state is set as a stage. As the curtain rises, the stage manager — played by a newcomer to Players, Jim Diuguid — is starting his rehearsal for a Pirandello comedy.

He is interrupted when six characters march onto the stage demanding to talk to him. They try to convince the manager to let them stage the drama of their lives.

The philosophical father of the family is played by Frank Hammond. Jan Norris plays the stepdaughter with Brenda Guy as her stepmother. The two small children are por-

trayed by Don Strange and Ann Strickler. The sixth member of the family is Jerry Hughlett, another new face this year.

With the two new outstanding male performers, Jim Diuguid and Jerry Hughlett, displaying their talent, "Six Characters" promises to entertain one and all.



BRENDA GUY

Western Play Opens Run Tomorrow Night

By VICKI EAMES

"You brute, you brute," screamed the mourning, matronly woman, portrayed excellently by another newcomer to the Western stage, Brenda Guy. "I hate you, I hate you," she continues, beating on her husband's chest, played by Frank Hammond.

These fierce, blood-curdling screams and statements of hatred can be heard after the curtain rises in Van Meter Auditorium, 8:15 p.m., Wednesday, Thursday and Friday of this week.

Tickets for the production, "Six Characters In Search Of An Author" by Luigi Pirandello, can be purchased in Cherry Hall or from any member of the Western Players. Reserved seat tickets, priced at \$1.25, and \$1 general admission tickets may also be purchased at the Western business office.

Backstagers Are Praised For Staging Performance

By Louatha Banks

Few people often understand the technical and promotional efforts that go on behind the scenes of a Western Players production such as the forthcoming "Six Characters in Search of an Author."

Asa D. Raymond, chairman of Western Players, could well explain the many behind-the-scenes aspects of a play. He would probably use the words used so often by Western's play director Dr. Russell H. Miller — "It takes ten of you backstage for every one out front."

Raymond, a seasoned stage-manager for such Western Players productions as "The Tea-house of the August Moon" and "A Far Country," will serve again in that capacity for Luigi Pirandello's "Six Characters." He will be assisted by A. J. Jones.

For each set of a play there is a miniature set designed of a scale of one inch to one foot. People working on this scenic design committee are Earl Murphy, Frank Hammond, Jimmy Hancock, and Ron Wetherell.

Construction Begins

After a set has been designed, actual construction and decoration begins. This and all other technical aspects of production are charged to Leonard Hart, instructor in the English department. Jim Diuguid and Ron Wetherell are committee heads for the jobs.

Another duty that must be done to make a successful play is a good publicity campaign. Western Players public relations representative is Jerry Hensely. Publicity manager is Louatha Banks.

Those things which happen during the actual performance which require much attention are crew work (for set changes), properties, lighting, and sound. People in charge of these sections in order are Skip Wag-



ASA D. RAYMOND

ner, Bonnie Clements, Terry Childers and Jones.

Assistants

Of course there are many weeks of rehearsals leading up to an actual production. During this time there must be script assistants and director assistants. These assistants are Dan Omlar, David Schramm, Wagoner, Bonnie Clements, Carolyn Lutz, and Dale Evans.

The people most closely associated with the actors are the costumers and make-up artists. Rebecca Pierce will supervise make-up while Schramm works with costuming.

One can't leave out the smiling people who meet the audience and usher them in. Pam Baker and Allen Miller see to it that everyone is welcomed properly.

Now one may be able to see more clearly that the people behind-the-scenes are "Ten-to-one" and are all working toward a successful production and 1964-65 Western Players season.





'Six Characters' Rehearsals End

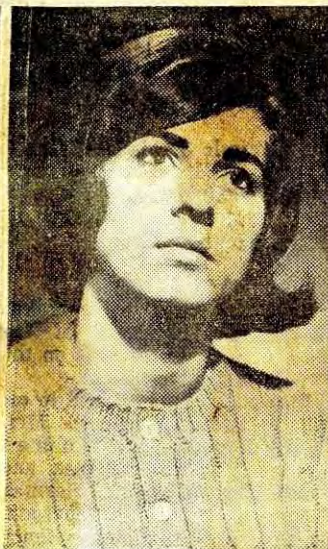


Western Players put final touches on the first major production of the year in preparation for tonight's opening performance. The play features Frank Hammond (right) as the father. Jim Diuguid, Dana Rea, and David Schram (upper left) go over their lines as prompter Joe DeSpain follows the script. Donald Strange, Brenda Guy, and Martha Strickles (lower left) practice one more time.

Performances of "Six Characters in Search of an Author" will be presented tonight, tomorrow night, and Friday night at 8:15 p.m. in Van Meter Auditorium.



FRANK S. HAMMOND



JAN NORRIS

At Van Meter

Pirandello's Comedy To Open Wednesday

By JERRY HENSLEY

The Western Players open the current season this week with performances of Luigi Pirandello's comedy, "Six Characters in Search of an Author," in Van Meter Auditorium.

Performances will be at 8:15 p.m. Wednesday, Thursday and Friday.

Reserved seats and general admission tickets may be secured at the Western business office or the box office in Van Meter from 7 p.m. until curtain time.

No dramatist has brought the intellectual and emotional unrest of post-World War I European society to the stage with more originality or excitement than Pirandello. A Nobel Prize winner, he was born in the small Sicilian town of Chaos. Instead of pretending that the stage is not a stage but a living room, he insists that the living room is really a stage. Pirandello saw all human life as theatrical; people are characters who act out a series of continually shifting roles in the myriad dramas of life.

Pirandello's significant contribution to modern drama was the development of a dramatic form capable of expressing the

ters in some way struggled between their own private individuality and the public pressures exerted by the society in which they lived.

No one has given form to this typically Italian struggle between private anarchy and the strict rules of the community more effectively than Pirandello. He saw the inconsistency of everything. But Pirandello had none of the answers. His theatre has been called the mirror theatre, but it is a mirror that gives a grotesque reflection of life. Like the mirrors of a fun house in an amusement park or Alice's looking glass, it shows a queerly logical yet irrational world behind the mirror — a world in which reality has been reduced to illusion. But in this illusion lies the only true reality.

Frank S. Hammond, Western graduate from Bardstown, Jan Norris, sophomore from Bristol, Va., and Jim Diuguid, sophomore from Louisville, play the three leads in "Six Characters in Search of an Author." Dr. Russell H. Miller is producing director, Len Hart is technical director, and Ace Raymond is stage manager.

Pirandello At Western

THE Western Players of Western Kentucky State College will present Pirandello's "Six Characters In Search of An Author," on Wednesday, Thursday and Friday at 8:15 p.m., under the direction of Dr. Russell H. Miller.

Leading members of the cast are Frank Hammond, Jan Norris, Brenda Guy, Jerry Hughlett, Don Strange, Margaret Worden, Claudia Fowler, P. J. Fuller, Bettye Shely, Donna Van Tuyle, Bambi Sauch and Larry Phillips.



Unique Comedy Is First Offering Of Players

By LOUATHA BANKS

Last evening, the Western Players presented as their first production of the current season Luigi Pirandello's sensational comedy, "Six Characters in Search of an Author."

tors," the "characters" among themselves, and the actors among themselves. A fascinating combination of fantasy, of realism, low comedy, and melodrama is the result.

Dr. Russell H. Miller, director, retained the balance between drama, humor, and philosophy that the author intended.

Van Meter's stage was transformed into a stage whereon an ordinary repertory theatre company of Pirandello's post-World War I Italy was rehearsing a play. Out of his own rejection of modern realism came Pirandello's inspiration to loose these six "rejected characters," with their ferocious passion to live and be realized. The story that they tell is flamboyant and melodramatic — involving a father who has sent his wife away with another man, her three illegitimate children, and his rebellious son. But their story is not the story of the play.

The comedy emerges in the various struggles that ensue—the "characters" with the "ac-

Jan Norris, making her debut as a Western Player, was impressive in her interpretations of varied and volatile moods of the step-daughter. Frank S. Hammond brought maturity and understanding to the role of the father, whom Pirandello uses as the mouthpiece of his philosophy. Hammond handled convincingly this most demanding character ranging from almost naive enthusiasm to agonizing remorse. Jim Diuguid, also appearing as a Western Player for the first time, plays the harassed company manager with the right balance of humor and frustration to retain the audience's sympathy.

Jerry Hughlett, Brenda Guy, Donald Strange, Martha Strickler, and Margaret Worden, portrayed effectively the remaining "characters." David Schramm, Claudia Fowler, and P. J. Fuller were outstanding in the actor group which included — Louatha Banks, Larry Phillips, Joe DeSpain, Dale Ferguson, Bill Seymour, Bill Troyan, Dan Omlor, Betty Shely, Marcia Clifford, Sandra Bradley, Donna Van Tuyle, Barbara Lynn Watson, Dana Rea, Milton Williams, Chuck Doria, and Carolyn Lutz.

With "Six Characters in Search of an Author," Leonard Hart, new member of the Western English and Theatre staff made his bow as technical director for the Players. As stage manager, Asa D. Raymond was in charge of the running of the backstage with a valuable "assist" from his new crew captain, Skip Wagoner.

The play will be presented again today and tomorrow at 8:15 p.m. in Van Meter Auditorium.



P. J. FULLER

Players Production Opens Tonight

By LOUATHA BANKS

Tonight marks the opening of Luigi Pirandello's "Six Characters in Search of an Author." Presented at Van Meter Auditorium by Western Players, the show's curtain time is 8:15 p.m.

Directed by Dr. Russell H. Miller, the play is probably the most unique and difficult Western Players have ever attempted. Unaided by a detailed, beautifully decorated set, the dramatic impetus lies entirely with the actors.

The play begins with P. J. Fuller playing the lead in an acting troupe rehearsing on stage. Rehearsal is interrupted by a family of six characters marching onto the stage.

The characters explain that within them lies a drama they demand that the stage manager become their author.

Therewith, begins the mock battle to distinguish the thin line which exists between reality and phantasy. The battle ends in tragedy.

Admission for the production is \$1.25 for reserved seats which may be secured at Western's box office. General admission is \$1. These tickets may be bought in advance from any member of Western Players. Tickets also may be purchased at the door each of the three nights of performance.

Stagemanager for the production is Asa D. Raymond. Technical director is Leonard Hart.

8:15 Curtain

'Six Characters' Begins Tonight

George Bernard Shaw once said that Luigi Pirandello's "Six Characters in Search of an Author" was the most original play ever written.

Western Players will present "Six Characters" tonight, tomorrow night, and Friday night in Van Meter auditorium. Curtain time is 8:15 p.m.

Pictures On Page 3

It is a play within a play. As the curtain opens an Italian acting troupe is rehearsing a Pirandello comedy.

Suddenly they are interrupted by six characters marching down the middle aisle of the theatre onto the stage. The characters constitute a family—more or less.

More Real Than Life

They demand to see the manager and insist that he become their author. They claim the right to be heard since the drama that they have to offer is "more real than life."

The father says that he has sent his wife who bore him one son away with a lover many years before. The wife has had the three other children by the lover who passed away two months ago.

The oldest daughter has be-

come a modiste. This is where she meets her mother's husband. Each character wants to act out his remorse which ends in a mystic, tragic fantasy.

In the Spotlights

Frank Hammond plays the father and Brenda Guy plays the mother. The rest of the family is portrayed by Jan Norris, Jerry Hughlett, Don Strange, Martha Strickler.

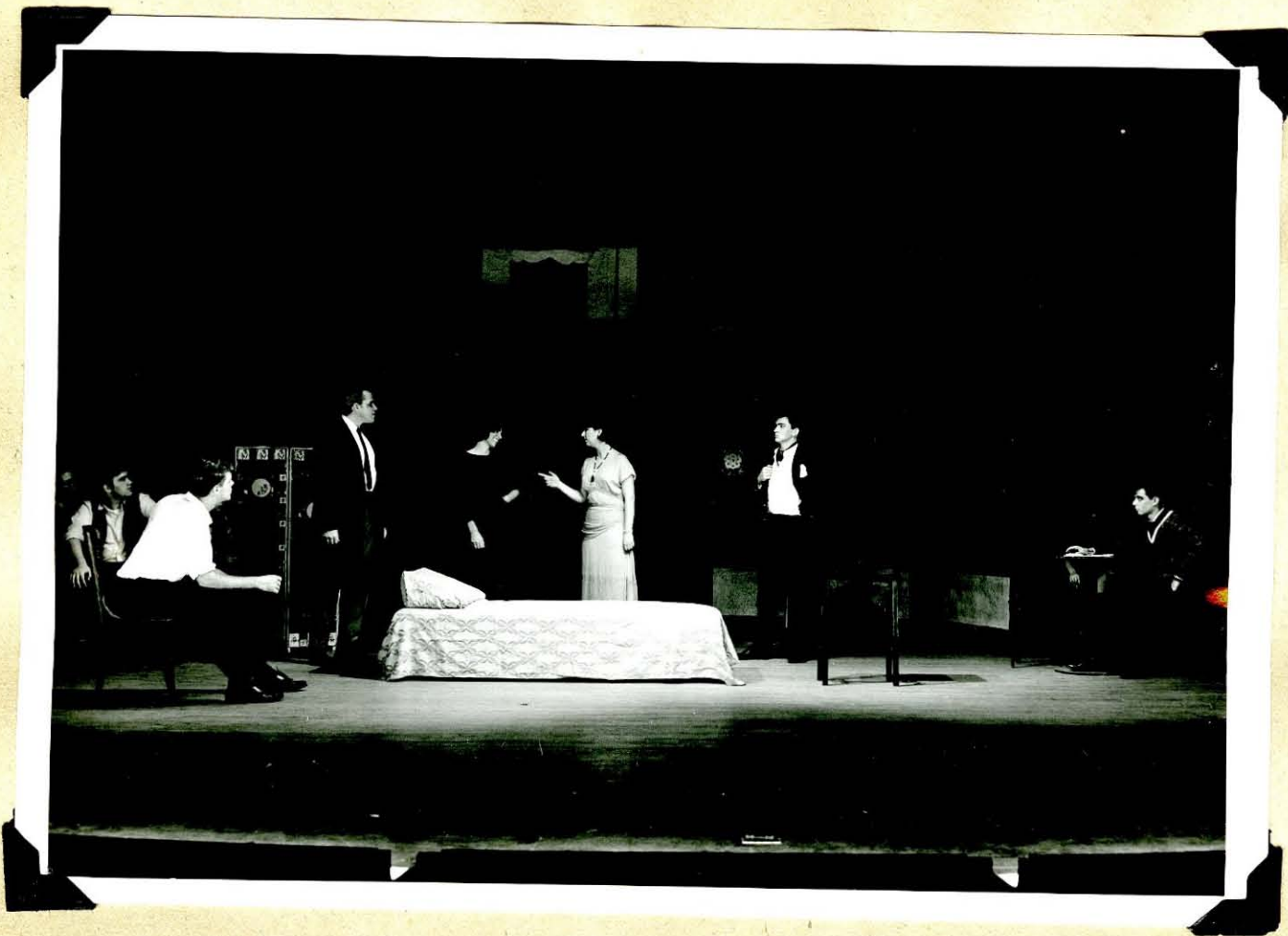
The stagemanager is Jim Diuguid. His prompter is Joe DeSpain; machinist, Milton Williams; secretary, Dana Rea; property man, David Schramm; door keeper, Chuck Doris. His scene-shifters are Dale Ferguson, Bill Seymour.

Acting Group

In the acting group are P. J. Fuller, Claudia Fowler, Larry Phillips, Louatha Banks, Betty Sealy, Marcia Clifford, Donna Van Tuyle, Bambi Sauck, Sandra Bradley, Barbara Watson, Bill Troyan, and Pat Lykens.

The production is directed by Dr. Russell H. Miller. Leonard Hart of the English department is technical director and Asa D. Raymond is stage manager.

Tickets may be obtained from any member of Western Players. Reserve seat tickets are on sale in the business office.





JIM DIUGUID



JAN NORRIS



BRENDA GUY



FRANK HAMMOND

The Western Players

. . . Present . . .

LUIGI PIRANDELLO'S

"Six Characters In Search Of An Author"

Frank Hammond
Jim Diuguid
Jan Norris
Jerry Hughlett

P. J. Fuller
Brenda Guy
Claudia Fowler
Larry Phillips

David Schramm
Margaret Worden
Joe De Spain
Donald G. Strange

And A Cast OF 35.

Produced and Directed by—DR. RUSSELL H. MILLER

Technical Director—MR. LEONARD HART

Stage Manager—ASA RAYMOND

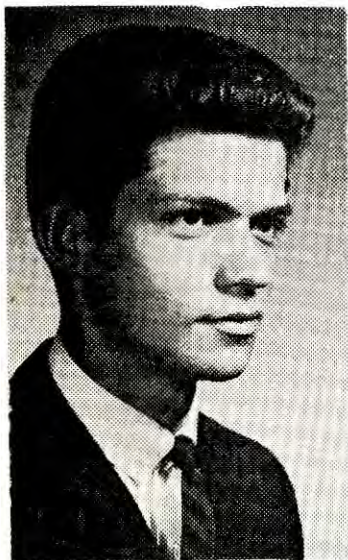
Van Meter Auditorium

Wednesday, Thursday and Friday

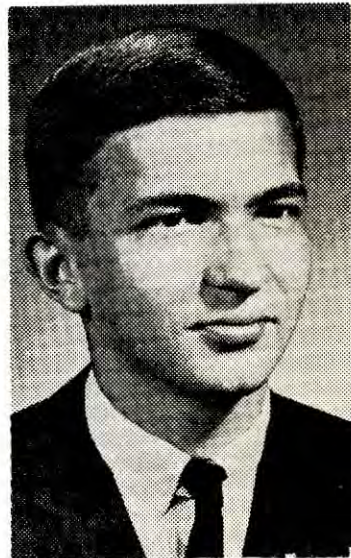
NOVEMBER 4, 5 and 6

8:15 P. M.

General Admission—\$1.00



JERRY HUGHLETT



P. J. FULLER





CLASS OF SERVICE

This is a fast message unless its deferred character is indicated the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

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DIRECTOR , CAST AND COMPANY=

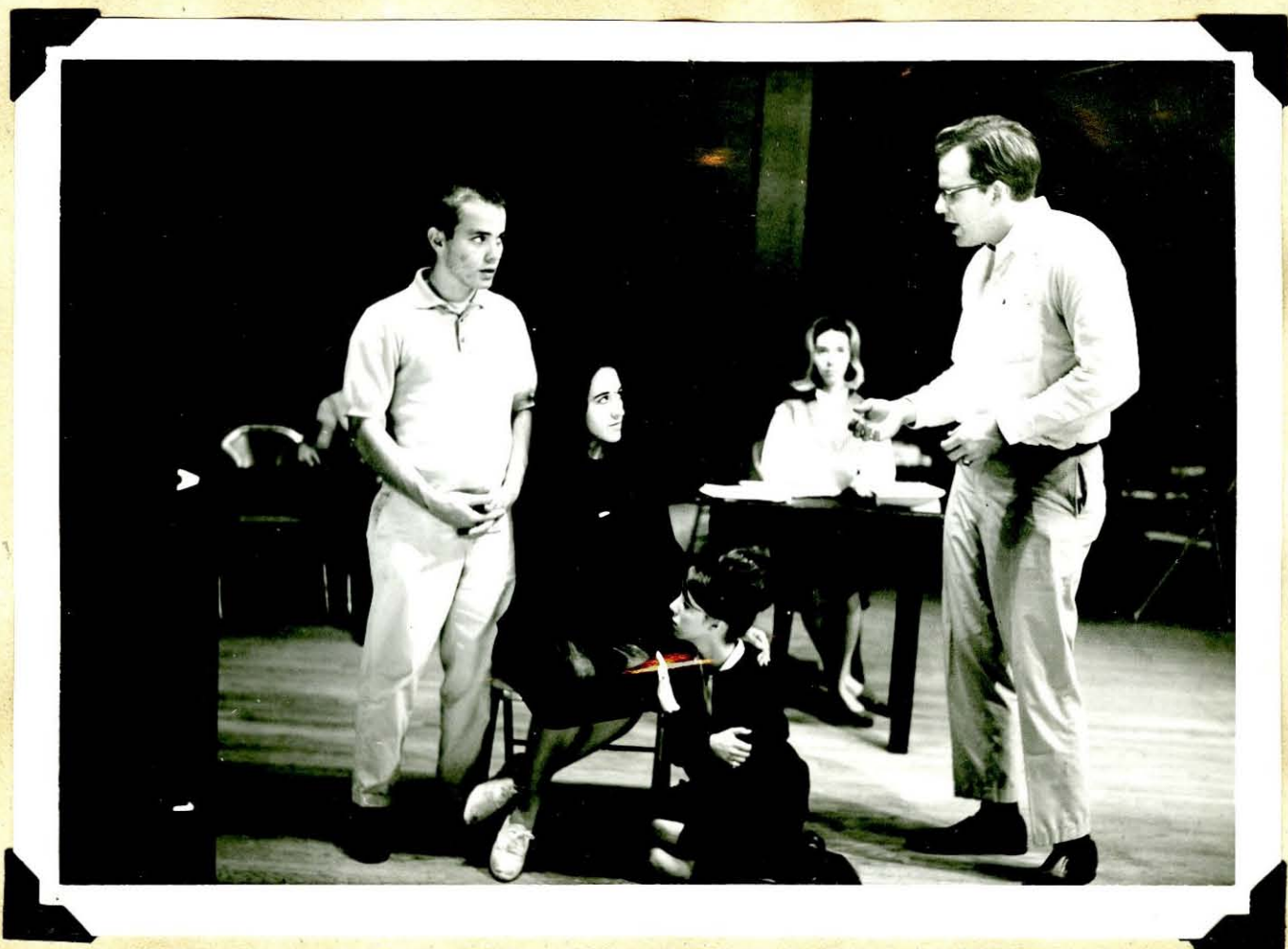
6 CHARACTERS IN SEARCH OF AN AUTHOR VAN METER

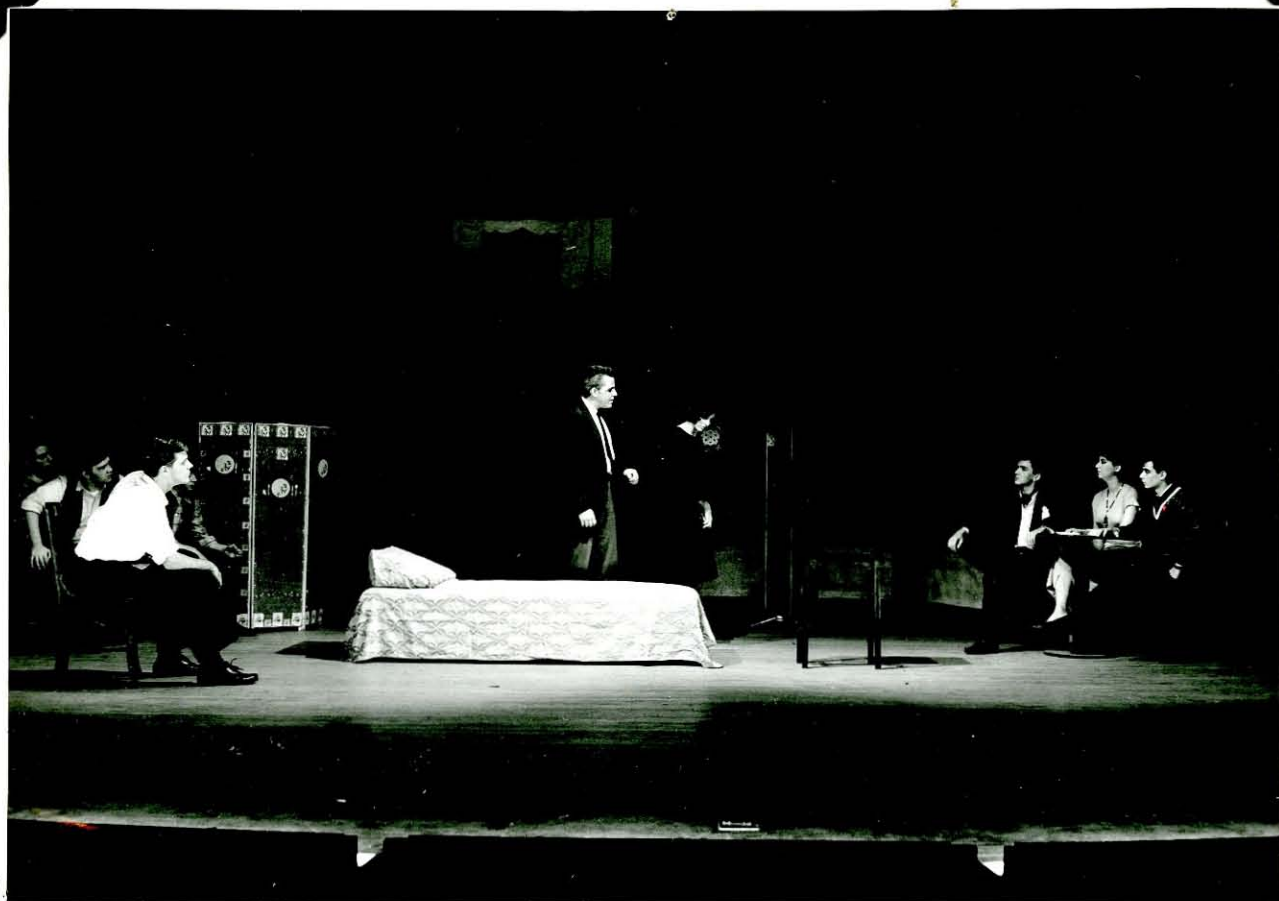
AUDITORIUM BACK STAGE BOWLING GREEN KY=

GOOD LUCK AND BEST WISHES FOR A SUCCESSFUL OPENING AND
HAPPY RUN OF THE PLAY. GOOD SHOW=

MILDRED HOWARD=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE.







BETTYE SHELLEY



DAVID SCHRAMM

Western Players To Present "Antigone"

Miss Bettye Shely and David Schramm will co-star in the Western Player's production of Jean Anouilh's *Antigone* at 8:15 p.m. Wednesday, Thursday and Friday of next week in Van Meter Auditorium.

Dr. Russell Miller is directing the modern adaptation by Anouilh of Sophocles' Greek tragedy. This version was first produced in France during the Nazi occupation and later in the United States in 1947, starring Miss Katherine Cornell.

Miss Shely will play the role of the menial nurse, servant to Antigone and her younger sister, Ismene. Schramm will portray the narrator, a character paramount to the Greek chorus that comments throughout the entire play.

Tickets for the play may be obtained from the Western business office and at the box office on performance nights. Price is \$1 for general admission and \$1.25 for reserved seats.



TONI MARTIN



FRANK HAMMOND

"Antigone" Promises To Be Entertaining

By LOUATHA BANKS

The story of *Antigone* has been told, written, and acted for centuries. Again the classic will be presented — this time by Western Players Dec. 9-11.

Toni Cameron Martin will portray the willful Antigone. Frank Hammond as Creon is her uncle and king.

Antigone was the favorite daughter of the well-known King Oedipus. It was this child who inherited Oedipus' regal attributes — who walked with him in his blindness.

Her story begins after Oedipus' death when Creon has made himself king. Her brothers were supposed to have shared the throne on alternate years reigning. They had a dispute resulting in civil war against one another.

After the battle, Creon made a hero out of one brother and decreed that the other's body lie on the battlefield unburied.

Because she feels stronger the ties of family love and justice, Antigone disobeys the ridiculous edict and goes out to bury her brother.

She is apprehended. Creon must now decide whether to uphold the law putting to death his son's fiancée or to let his favorite go free.

All this conflict makes for an entertaining, tragic evening.

Players Rehearse 'Antigone'

The story of *Antigone* has been told, written, and acted for centuries. Again the classic will be presented — this time by Western



TONI MARTIN

Players the first week in December.

Toni Cameron Martin will portray the willful Antigone. Jerry Hughlett as Haemon is the son of the king and also her future husband.

Daughter of King

Antigone was the favorite daughter of the well-known King Oedipus. It was this child who inherited Oedipus' regal attributes — who walked with him in his blindness.

Her story begins after Oedipus' death when his brother-in-law Creon, played by Frank Hammond, has become king. Some of Creon's people have revolted against him — one of them Antigone's brother Polyneices. He has decreed that all dead revolutionists not be buried and that anyone disobeying this edict be punished by death.

Because she feels stronger the ties of family love and justice, Antigone disobeys the ridiculous edict and goes out to bury her brother.

She is apprehended. Creon

must now decide whether to uphold the law putting to death his son's fiancée or to let his

Continued on page 3, column 4



JERRY HUGHLETT

Antigone

Continued from page 1

favorite go free.

Supporting Players

Two other important people in the drama are Antigone's sister Ismene, played by Pamela Baker, and their nurse, Betty Shely. Ismene is the complete contrast of the brooding, dark Antigone; she is "pink and golden." The nurse has raised the two girls.

Others in the cast are Chorus, David Schramm; guards Dale Ferguson, Jerry Hensley, and Bill Troyan; messenger Joe DeSpain; pages, Norman Edwards and Donald Strange; Eurydice, Dana Rea.

The three most popular versions of *Antigone* are by Sophocles, Euripedes and Jean Anouilh. Directed by Dr. Russell H. Miller, Western Players will do an adaptation of Anouilh.

Tragedy Set For 8:15

'Antigone' Opens Tonight In Van Meter Auditorium



TONI MARTIN

"A passionate belief that moral law exists and a passionate regard for the sanctity of human dignity."

Antigone, daughter of King Oedipus believed this to the end—she knew she would die for it.

A vital characteristic of all Greek tragedy is that the lead have a flaw which they can do nothing to change, thus leading to a pre-determined end.

In Greek tradition, "Antigone" will open tonight for a three day run in Van Meter Auditorium.

In the lead roles of Antigone and Creon — the seat of the conflict — will be Toni Cameron Martin and Frank Hammond.

Antigone's sister and nurse will be played by Pahela Baker and Betty Shely. Her future husband is played by Jerry Hughlett.

The strong resounding voice of chorus belongs to David Schramm.

Dana Rea will play Creon's wife Eurydice. His pages are Donald Strange and Norman D. Edwards. The guards are Jerry Hensley, Dale Ferguson and Bill Troyan.

Dr. Russell H. Miller directs the classic. Leonard Hart of the English department is technical director. Asa D. Raymond and Skip Wagoner serve as stage manager and crew captain.



FRANK HAMMOND

"Antigone" Opens Tonight At Western

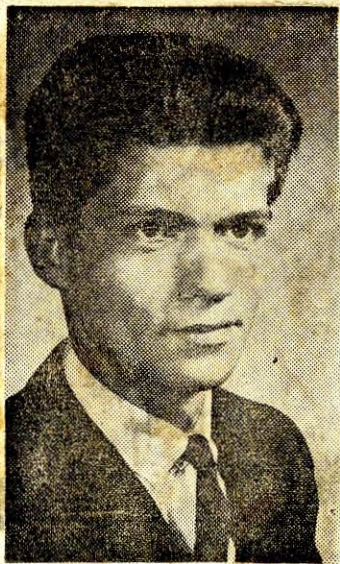
The curtain rises at 8:15 p.m. today for the opening performance of "Antigone" directed by Russel H. Miller, in Van Meter Auditorium.

A familiar face to Western Players, Pam Baker, plays the beautiful and gracious sister of Antigone, Ismene.

Tickets will be sold at the door of Van Meter Auditorium. General admission is \$1. Performances also are scheduled Thursday and Friday.



FINAL PERFORMANCE of "Antigone" will be presented by Western Players at 8:15 p.m. today at Van Meter Auditorium. Pictured are Toni Cameron Martin as Antigone and Frank Hammond as Creon. The two leads are supported by a strong cast in the production of the Greek tragedy directed by Dr. Russell H. Miller. Tonight's performance is the third for the play by the Western Players. General admission tickets are available at the door for \$1.



JERRY HUGHLETT

"Antigone" To Open Tomorrow

By VICKI EAMES

Jean Anouilh's version of "Antigone" will be portrayed on the stage of Van Meter Auditorium for three nights, beginning tomorrow. Curtain time is 8:15 p.m.

Jerry Hughlett once again displays his talent in a dramatic role, as Haemon, Antigone's lover. Although this is Hughlett's second appearance on the Player's stage, he has already become a versatile, talented figure.

Tickets are on sale in Western's business office, Cherry Hall and by members of Western Players. General admission is \$1, and reserved seats are priced at \$1.25.

With the setting and costumes, in connection with the early days in Thebes, "Antigone" is truly a play of anticipation and excitement.

Playbill for the Western Players



"Antigone"

A Tragedy

From The Greeks

December 9, 10, 11, 1964

Antigone
Director
Company
Cast, et all

Good
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HAPPY
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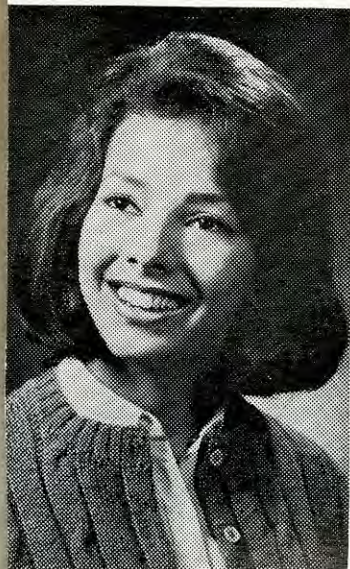
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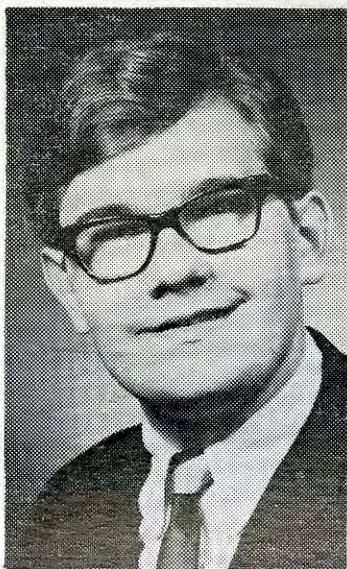
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Long
Run!

Mildred Howard



TONI CAMERON MARTIN



DAVID SCHRAMM



PAMELA LEIGH BAKER



FRANK S. HAMMOND

THE WESTERN PLAYERS

...Present...

An Adaptation of Lewis Galantieri's Translation of
Jean Anouilh's version of the Greek tragedy of

"ANTIGONE"

Produced and Directed by—RUSSELL H. MILLER

Technical Director—R. LEONARD HART

...With...

Toni Cameron Martin
Jerry C. Hughlett
Joe DeSpain
Bill Troyan

Frank S. Hammond
Pamela Leigh Baker
Jerry Hensley
Norman D. Edwards
Dana Rea

David Schramm
Bettye Shely
Dale Ferguson
Donald Strange

PRODUCTION STAFF

Asa D. Raymond, Shirley Lanham, Skip Wagoner,
Aj Jones

VAN METER AUDITORIUM

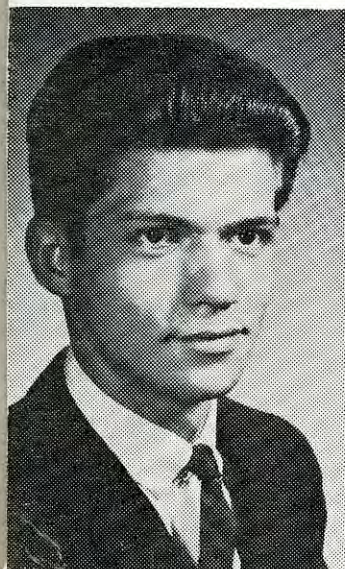
Wednesday, Thursday and Friday

December 9, 10 and 11

8:15 p.m., C.S.T.

Reserved Seats \$1.25 — General Admission \$1.00

(Advance Sale of Tickets---Western Business Office, December 7 and 11)



JERRY HUGHLETT



BETTYE SHELY















(Photo By Frank Ashley)
TONIGHT—Bill Christie, Genie Bell and Bonnie Clements in "A Phoenix Too Frequent."

Players, Alpha Psi Omega Present Play Tonight

The word for the week is **PHOENIX**. Besides being the capitol of Arizona, phoenix has a more significant and complex definition.

A phoenix is a mythical bird of great beauty, the only one of its kind, fabled to live 500 or 600 years in the Arabian wilderness, to burn itself on a funeral pyre, and to rise from its ashes in the freshness of youth and to live through another cycle of years. The phoenix is often an emblem of immortality or a person or thing of peerless beauty or excellence.

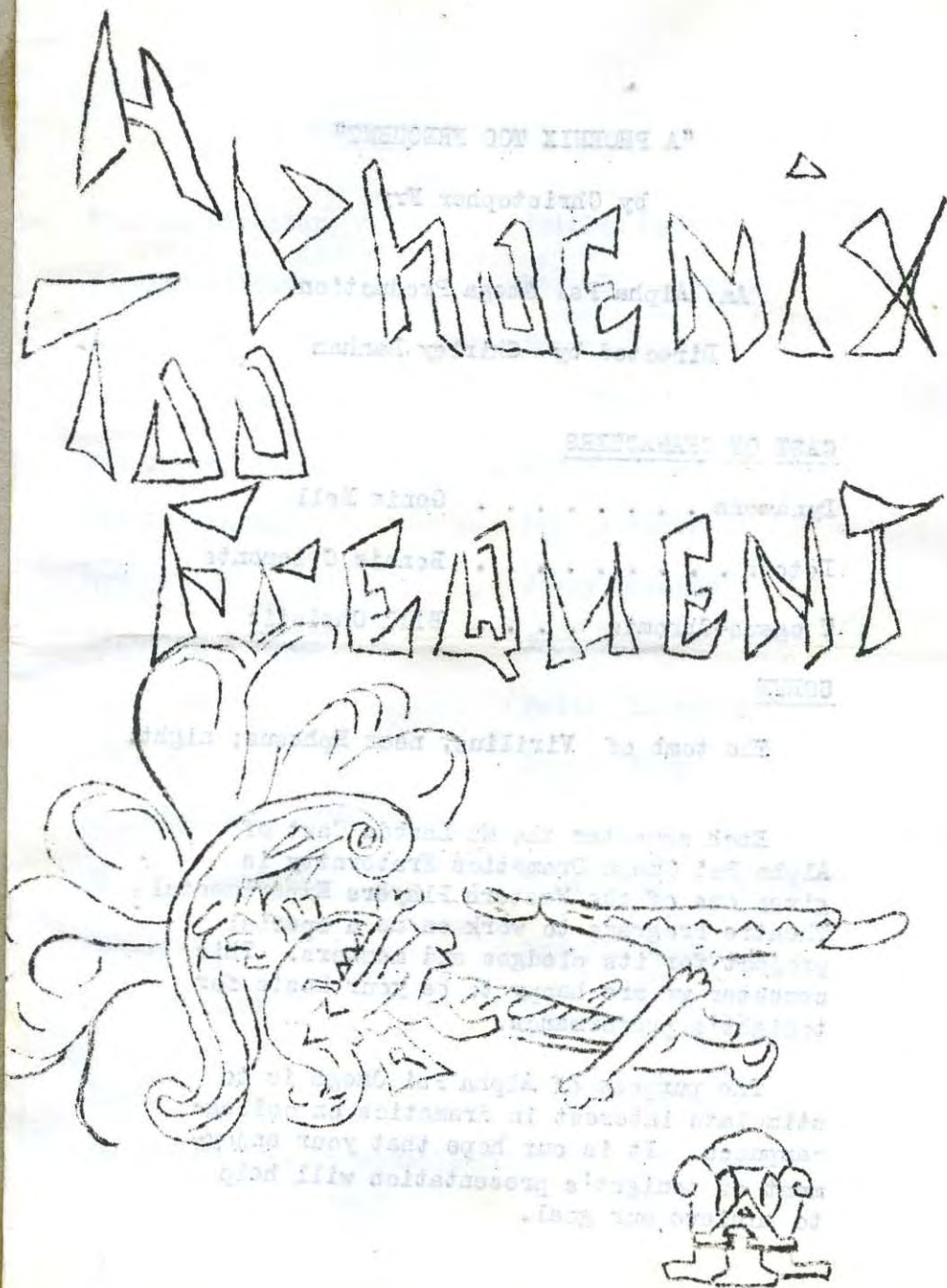
On October 14, Alpha Psi Omega fraternity in conjunction with Western Players will present "A Phoenix Too Frequent," by Christopher Fry.

Starring as the male lead will be Bill Christie who acted in *Teahouse of the August Moon* and *The Boor*. Christie is a junior from Louisville.

Miss Shirley Lanham is student director, Miss Mary Ellen Pitts is faculty advisor and Dr. Mildred Howard is the advisor for all experimental theater productions.

Crew managers for this one act comedy are, stage manager, Skip Wagoner; set construction, Jo Williams; set decoration, Ace Raymond; lighting, Patti Gillespie; costumes, Bennie Vickous; make-up publicity Louatha Banks; house commi-

tee, Lanita Caudill; properties, Jerry Hensley.



Dramatists Rehearsing Production

Sift together Christopher Fry's very funny, "A Phoenix Too Frequent" and Alpha Psi Omega, honorary dramatics fraternity. Gradually add talented student director Shirley Lanham, and a superb cast and technical crew. Mix well for two weeks and the results will be Western Players' spicy first studio production.

Tryouts were held recently for "A Phoenix Too Frequent" which will be held in Snell Hall Auditorium October 14. The cast of three — two female, one male — are: Genie Bell as Dynamene, Bonnie Clements as Doto, and Bill Christie as Tegew.

Miss Lanham has also directed other experimental theater productions. Assisting Miss Lanham as faculty advisor will be Miss Mary Ellen Pitts and Dr. Mildred Howard, who is advisor for all experimental theater activity.

Technical crew will consist of: Allen Miller, Pam Baker, Louatha Banks, Ace Raymond, Jerry Hensley, and approximately 19 others.

The play is a project of the fraternity from which the director, cast and crew were selected.

French Comedy Slated Tonight In Snell Hall

Elope! To Paris? Where else, when you are in love.

This is the scheme devised by the two sweethearts in "L'Anglais Tel Qu'on le Parle" (English As It Is Spoken). The French comedy, directed by Miss Janet Christy with Dr. Mildred Howard as coordinator, will be presented tonight in Snell Auditorium at 7:30.

When the runaway lovers reach Paris, complications arise. Julian — played by Sam Edwards — and Betty — played by Sara Harris — have been chased across the English Channel by Betty's father, Mr. Hogson — portrayed by Ed James. Julian is then arrested for daughter-napping. More confusion follows because of the antics of a French-English interpreter who speaks no English — played by Donna Harris — who thus manages to trip everyone in a tangle of French vocabulary.

All this combined is sure to create a fun-filled, frantic, frolicking French evening to delight everyone.

Others in the cast include Mary Jane Knight, James Berryman, Hular Barrow, and David Watkins. In addition, Susie Clarke will sing two French selections.

Technical assistance will be given by members of Western Players: Skip Wagoner, stage manager; Joe Williams, assistant director; A. J. Jones lights; Pam Roberts, make-up.

French Play To Be Given Tomorrow Night

"Parlez vous Francais?"

It really isn't important to speak French, say Western State College students of the language, to enjoy the dramatic production tomorrow evening.

"L'Anglais tel qu'on le parle" or "Such English That They Speak" is the production to be staged in Snell Hall auditorium at 7:30 p.m.

The French Club and Pi Delta Phi in cooperation with Western Players Experimental Theater are producers of the play. Miss Janet Christy is director.

The play tells the story of the young lovebirds who run off to Paris to force the girl's father to agree to their marriage.

The cast includes Sara Harris, Sam Edwards, Ed James, Donna Harris, Mary Jane Knight, Hular Berro, Jim Berri-man and David Watkins.

Spanish Groups To Present Playlets

The Spanish Club and the Epsilon Mu chapter of Sigma Delta Pi national Spanish honor society will cooperate with the Western Players experimental theater in presenting two Spanish playlets at 7:30 tonight in Snell Hall auditorium.

The playlets are "Sancho Panza en Barataria," based on an episode from Cervantes *Don Quixote de la Mancha*, and "De las aceitunas" by Lope De Rueda. Both farces will be in Spanish, using the Castilian language for flavor.

In the cast of "Sancho Panza" are David Hamilton, Jerry Resch, John Estill and Hugh Griffin. "De las aceitunas" has in its cast Carlos Ortiz, Beck Fryer, Mary Elizabeth Griffin and Harold Flint.

The crew includes Dan Om-lor, Jim Diuguid and A. J. Jones.

Dr. Mildred Howard of the department of English is coordinator of the playlets and Dr. Paul Hatcher, head of the department of foreign languages, is faculty director of the program.

Plays Draw Crowd;

Spanish Plays Get Large Audience

Two short plays in Spanish attracted a large audience for a performance last week.

The Spanish club and Western Players cooperated to present "Sancho Panza En Barataria" and "De Las Aceitunas." Playing roles in the first were David Hamilton, Jerry Resch, Hugh Griffin and John Estil. Carlos Ortiz, Becky Fryer, Mary Elizabeth Griffin and Harold Flint portrayed characters in the second.

The first play was a farce concerning Sancho Panza's discovery of fraud among his subjects.

"De Las Aceitunas," also a farce, involved the whole neighborhood in a marital quarrel.

After the curtain calls, the cast threw the "loot" discovered in the "fraud" to the audience. The evening ended with a scramble for pennies.

This is the second year the two groups have cooperated to present a Spanish-language production. Dr. Paul Hatcher, head of the foreign language department said he thought the effort was a success and looked forward to continuing it next year.





LA SOCIEDAD HISPANICA

y

EL CAPITULO EPSILON MU DE
SIGMA DELTA PI (Sociedad Nacional Hispanica)

con la cooperacion de los

WESTERN PLAYERS

presentan

SANCHO PANZA EN BARATARIA

escenificacion de Cervantes

y

DE LAS ACEITUNAS

por Lope de Rueda

13 enero 1965

a las siete y media de la noche

SNELL HALL AUDITORIUM

Western Kentucky State College

SANCHO PANZA EN BARATARIA

Sancho Panza..... David Hamilton
El Conde..... Jerry Pesch
Pedro..... Hugh Griffin
Juan..... John Estill

SYNOPSIS: As a reward for his faithful services as squire to Don Quixote, Sancho Panza is made Governor of the Isle of Barataria. Bewildered by such a good change in personal fortune, Sancho is greeted by El Conde (the Count) who informs Sancho that as governor he must decide on an important dispute between two noblemen. These are Pedro and Juan. It seems that Pedro seeks reclaim from Juan, who several months before borrowed ten gold coins but has on being continually dunned by Pedro for repayment replied that he already returned the coins to him. Pedro wants Juan to swear before Governor Sancho Panza that indeed the coins were returned to him. Juan does so, handing Pedro his walking cane so that he can better make the vow. Juan accepts Pedro's oath as true, although he never remembers how or when the return was made. Sancho dismisses them but has El Conde recall them, takes Juan's cane, hands it to Pedro, and asks Juan whether Pedro now has the coins. When Juan hesitates to reply, Sancho Panza tells Pedro that he does have the coins. Unconvinced, Pedro is told to break the cane at which action the coins fall out from inside to the joy of Juan and to El Conde's acclaim of Sancho as a most wise judge.

DE LAS ACEITUNAS

Torubio..... Carlos Ortiz
Agueda..... Becky Fryer
Menciguela..... Mary Elizabeth Griffin
Aloja..... Harold Flint

SYNOPSIS: A grouchy peasant, Torubio, returns home from chores, which have included wood chopping and the planting of young olive trees in the family orchard. His knocking arouses his timid daughter Menciguela, whom he sends to the neighbor's house to fetch his gossip wife in order to prepare his meal. The shrewish Agueda then enters and fusses at her husband for his sloppiness in leaving the wet firewood for her to stumble over. Argumentative at his every movement and word, she provokes him into a violent dispute regarding the olive sprouts which he planted that day, to the extent that they even argue over the price they will charge in some twenty-five years when the trees produce their first olives. They involve Menciguela and both intimidate her to agree first with one and then the other. When the brow-beaten Menciguela finally sides with her father, her mother flies into a rage, chasing her about the room and beating her. Torubio tries to protect the girl and a wild uproar of screams and falling furniture is heard. A neighbor Aloja runs in to investigate the pandemonium and calms them down. When the quarrel is explained to him, he points out how ridiculous it is to argue over olives to be harvested so many years in the future and leaves, as the family sits down to a supper in which their actions are as contentious as beforehand.



'The Misunderstanding' Scheduled For Tonight

The Misunderstanding, a play by Albert Camus, will be presented in Snell Hall Auditorium tonight at 7:30. Admission will be free.

The drama, directed by Skip Waggoner, will be the Western players studio production for November.

The cast includes Bonnie Clements as the mother; Sue French as Martha; P. J. Fuller as Jan; Pam Roberts as Maria, Jan's wife; and David Schramm as the old Servant in the inn.

Joe Williams is the technical director, Ann R. McAllister is in charge of sound, and Shirley Lanham is in charge of the house committee. Dr. Mildred Howard is in charge of the coordination of the entire production.

Three basic questions are

raised in the play by Camus—recognition of reality, sense of duty, and the emphasis placed on making decisions.

Robert Wurster, faculty advisor, commenting on the play said, "this play is an attempt to show modern philosophy (existentialism) in a dramatic form."

The play concerns two owners of a small hotel in France, a mother and her daughter, Maratha. For a number of years the two have been killing the rich single men who come to the hotel. One day a young man comes to the hotel; because of his apparent wealth he is next in line to be murdered. Jan, the young man, has come to the hotel for a specific reason to give money to his mother, the owner of the hotel.

The author, was born in Algiers. He was an actor, schoolmaster, journalist, and co-editor

of the left-wing newspaper **Combat** along with John-Paul Sartre. He received international recognition in 1942, for his nihilistic novel **The Stranger**.

The book concerned a study of the absurd man in an absurd world. Camus set himself up to interpret the value of man confronted with cosmic meaninglessness. In 1957, he received the Nobel Peace Prize; two years later he was killed in an automobile accident.



A Play In Review

'The Misunderstanding' Captures Audience

By LOUATHA BANKS

When a play can leave a total audience utterly horrified and exasperated, followed by a standing ovation, surely some worthy praise must be expressed.

The trouble with expressing praise for "The Misunderstanding," is deciding on one single feature as most outstanding. When trying to do this one almost feels as if he is ruining the entire performance.

A mother and a daughter run a hotel where they kill all the wealthy patrons to get their money. One day the son, who left twenty years ago, returns. They kill him also as the result of a "misunderstanding."

First Effort

This is the story but not the important thing. As is true of existentialistic (Western Players' first effort at this) theatre, it is the underlying meaning which is projected and must be established in order to convince the audience.

The aim of the existentialist is "to exist authentically in the highest degree." This thought is what Albert Camus has tried to convey in his characters in "The Misunderstanding." This life given is what student director Skip Wagoner and fac-

ulty adviser Bob Wurster accomplished.

Make-up Convincing

Make-up was done in a most abstract fashion. The young man and his wife were made-up as perfectly normal people, while the people existing in the hotel of horrors were suggestively so. The daughter's face was beautiful on one side as she might have been. Yet, the other side was an incredible ugly monstrosity suggesting the twisted soul of her inner self. The mother also was done in a half and half, but her overall effect was gray weariness. Her freakish side was not as alive and revolting as the daughter's. The old manservant also reflected his frightening presence in make-up. Bennie Vickous was the make-up artist.

Effective Background

Another unique feature of the performance was a constant background of progressive jazz. Also adding to the eeriness was the unusual lighting. Joe Williams was stage manager.

Suse French, in her first Western Players performance, was certainly the most outstanding of the actors. Pat Fuller showed great ability which had been stifled in other roles. Because these two portrayals were so good certainly does not detract from the acting of Pam Roberts, Bonnie Clements and David Schramm. Each played the role of their characters who were not supposed to be as remarkable as the first two.

With Snell Hall auditorium filled to capacity, surely this would be an indicator to Dr. Mildred Howard, coordinator of experimental theatre, that existentialistic drama is well-received and should be tried again — soon!



DANCE team of Rebecca Pierce and Jim Coleman will be seen in show tonight at Western's Snell Hall.

Dance Concerto Set Tonight At Western

Dance Concerto, choreographed by three students in cooperation with Western Players, will be presented in Snell Hall Auditorium at 7:30 p.m. today.

Susan Pearson, one of the directors, is from Bowling Green. Jim Coleman and Rebecca Pierce of Edmonton, are the other two.

Ten numbers constitute the ethnic and classical dance program. Six numbers are solos and four are for group performances.

The solos include interpretive ballet, Scottish, toe, oriental, jazz, and Charleston.

The show is part of Western Players' experimental theatre program under the direction of Dr. Mildred Howard.





Dance Concerto Set For Players' Meeting

Western's first Dance Concerto — directed and performed by students — will be presented in Snell Hall Auditorium tonight at 7:30.

Western Players are sponsoring the eight-sequence program. With Mrs. Frances Dixon as faculty advisor, the choreography was done by Rebecca Pierce, Susan Pearson, and Jim Coleman.

Three group numbers will be presented: jazz, African, and Charleston. A waltz duet will be performed by Rebecca Pierce and Jim Coleman.

The four solos are interpretive ballet by Susan Pearson, Scottish by Keith McAllister, Oriental by Carol Holman, ballet by Lanita Caudill.

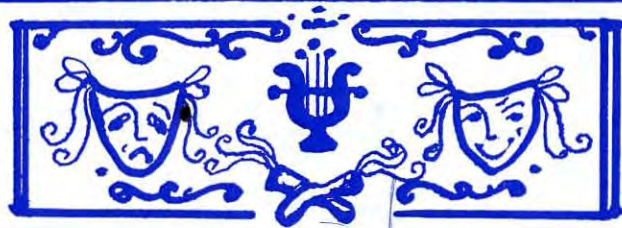
Other dancers in the show are Bennie Vickous and Nan-

cy Adams.

The Dance Concerto is the December portion of Western Players' experimental theatre program under the direction of Dr. Mildred Howard. It will be followed by the monthly meeting of Western Players.

BROWN THEATRE

Louisville, Kentucky



Samuel Beckett

THE NATIONAL REPERTORY THEATRE

February 22-27, 1965

John G. ...



Civic Center for the Performing Arts

Students See Showing Of 'Hedda Gabler'

A group of Western students journeyed to Louisville Friday Feb. 26, to see the play "Hedda Gabler." The production starred Signe Hasso and Farley Granger.

Signe Hasso returned from her native Sweden to star in the special production which is translated and directed by Eva LeGallienne and is sponsored by the National Repertory Theatre touring group for 1961.

Farley Granger plays the romantic role of Eilert Lovborg in the production. Granger, after achieving stardom as a teenager in the movies, left Hollywood to go to New York to learn serious acting. He has been a special protege of Miss

LaGallienne and the National Repertory Theatre Company for the past two years.

The National Repertory Company enhanced the production with handsome staging and overall decor which made "Hedda Gabler" a memorable theatre experience for Dr. Russell Miller, Barbara Watson, David Schramm, Sally Lambert, Lovella Huddleston, Pam Roberts, Frank Hammond, Dana Rea, and Dr. Mildred Howard.

Famous Characters Revel At Players' Costume Fling

Cleopatra was handling the introductions.

"Julius, dahling, I'd like you to meet some friends of mine, Tom Jones and Sophia Western. And do you know Mary Poppins? Here comes Humpty-Dumpty and his — well, it's his wall!"

The occasion was the annual Carnival of Characters party of Western Players, held Friday night at Western Hills Restaurant.

Carnival of Characters is a masquerade party allowing

people to come as their favorite character from literature and to be that character for one night. Nine prizes were offered in different fields.

Dana Rae won first place in woman's costume as Mary Poppins. Lanita Caudill as Desiree won second. Bennie Vickous as Little Fellow from "Stop the World, I Want to Get Off" won first place in the men's contest. Terry Childers as Jesus was second.

Jenks Britt and Louatha Banks as Tom Jones and his true love Sophia Western won first place in the couples. Julius Caesar and Cleopatra, portrayed by David Schramm and Jan Norris were second in honors.

Impersonations were won by Marcia Clifford with "Kentucky Philosophy" and Bennie Vickous singing "I'm Going to Build a Mountain." Jerry Hensley and Barbara Watson won the prize for the booby couple, as Humpty-Dumpty and his wall.

Dr. Mildred Howard, Robert Wurster and Neill Cohen served as judges.

Actors THEATRE OF LOUISVILLE

617½ South Fourth St. 583-2525

The National Repertory Theatre and The Louisville Theatrical Association, have an interest in good theatre that is not limited to our own productions.

We want to encourage any effort to bring the great works of dramatic literature to life on the professional stage. With this in mind, we are happy to call your attention to the work of the Actors Theatre of Louisville. There is no relation between us and Actors Theatre of Louisville except a common interest in providing more professional theatre of the best works.

Michael Dewell Frances Ann Dougherty
Producers • The National Repertory Theatre

Harry R. King
President • The Louisville Theatrical Association

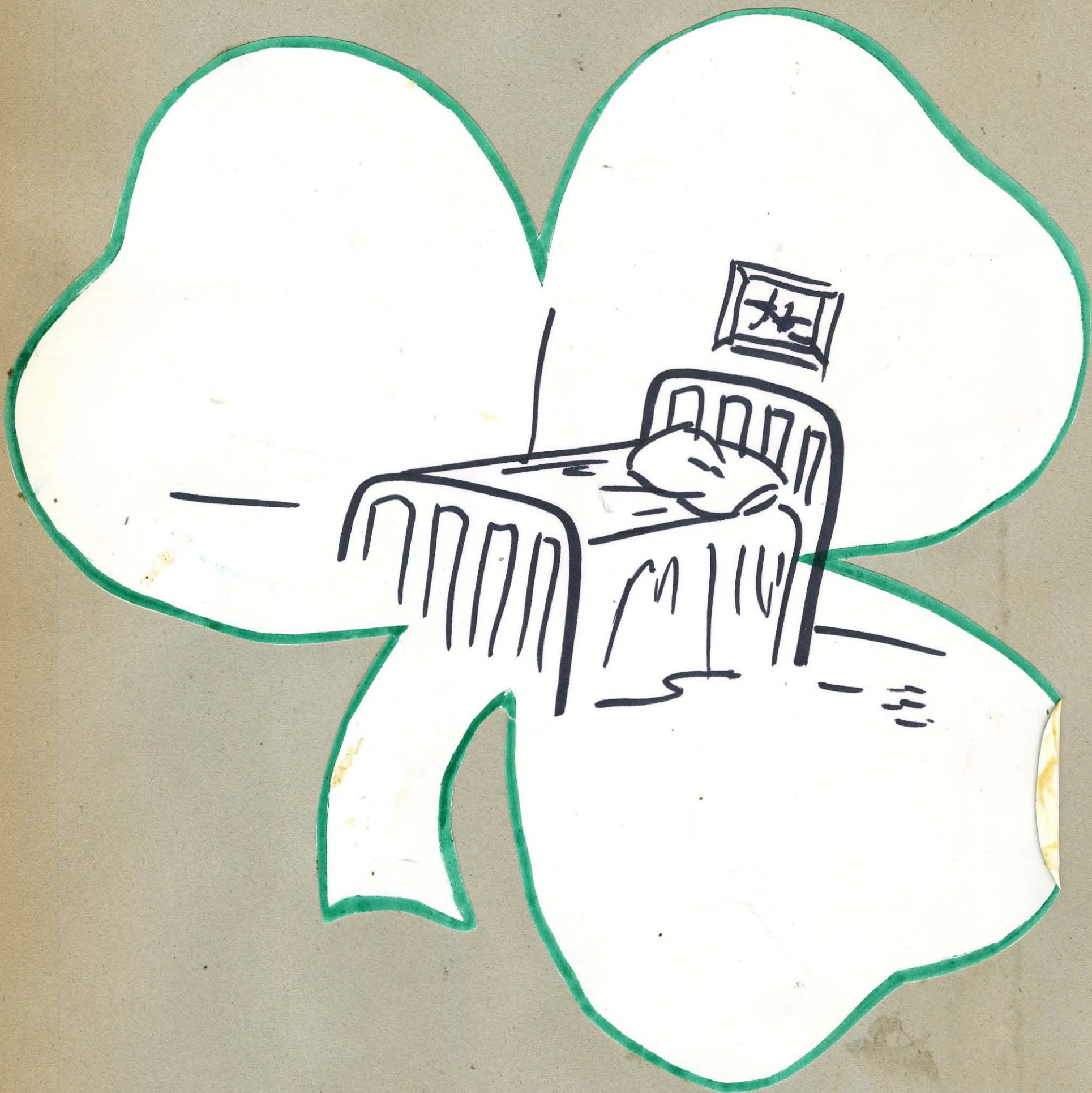
Now playing "ARMS AND THE MAN" through March 7th
Next production "JOHN BROWN'S BODY" opening March 12th

Western Players Entertain Group

The Mu Lambda Chapter of Alpha Psi Omega and the Western Players entertained with a theatre party for the Potter Orphan Home, and its staff last Thursday evening as their annual Christmas treat.

Over one hundred guests enjoyed the performance of the Western Players' winter production, "Antigone," at Van Meter Auditorium. Immediately following the play, an informal reception was held on stage for the guests who met the actors and crew of the production and explored the "behind-the-scenes" areas, trying on costumes, examining the light controls and trying out the theatrical make-up on themselves or the players.

Formerly the Players have entertained at the home with music and variety units. The theatre party was planned as something different in the way of Christmas treats.



Irish Play Takes Place Tonight

TIME-the present, SCENE-a bachelor-flat in Dublin. CHAR-
ACTERS-John Jo Mulligan, a
clerk played by Phil Clore and
a gay lass of 27 or 28 named
Angela played by Barbara
Watson.

"Bedtime Story" by Sean
O'Cassey is a comedy about a
riteous young man who, after
drinking too much, finds him-
self in his bachelor-flat with a
gay, not unattractive lass.

O'Cassey's comedy will be
presented by Western Players
as the first studio production
of 1965 tonight at 7:30 in the
Snell Hall auditorium.

Other characters in the play
include Daniel Halibut, a clerk
and friend to Mulligan, David
Schramm; Miss Mossie, a very
respectable lodging-house
keeper, Bettye Shely; a police-
man, Stanley Whittaker; a doc-
tor, Dale Ferguson; and a
nurse, Ann Revlett McAllister.

The production will be di-
rected by Jerry Hensley, and
the faculty advisor is Howard
Doll of the English department.





BETTY SHELLEY



DAVID SCHRAMM

"Bedtime Story" To Be Presented By Players

By LOUATHA BANKS

It's not the type "Bedtime Story" one would tell a child but it's a play rollicking with humor and rolling with fun.

"Bedtime Story" is written by Sean O'Casey. It portrays a young, very religious, Irish bachelor, John Jo, who meets a girl. However, this girl, Angela, isn't an ordinary girl. She takes him for everything she can.

After she leaves, John Jo's landlady, Miss Mossie, and neighbor, Mr. Halibut, notice how strange John Jo has been acting recently. They convince themselves that he has become unbalanced and set out to "help" him.

Western Players will present "Bedtime Story" at 7:30 p.m. Wednesday at Snell Hall audi-

torium, with Phil Clore playing John Jo.

Angela will be played by Barbara Watson. Betty Shely is Miss Mossie while David Schramm is Mr. Halibut. Other members of the cast include Ann McAlister, Stanley Whittier, Dale Ferguson.

The play is student directed by Jerry Hensley under the supervision of Howard Doll and Dr. Mildred Howard.



REGIONAL DRAMA FESTIVAL
WESTERN KENTUCKY STATE COLLEGE
Van Meter Auditorium
February 27, 1965

- 8:30 A. M. Bowling Green High School (Bowling Green, Kentucky)

 "Mooncalf Mugford", Brainard Duffield, Helen and Nolan Leary
 Time: No definite period
 Director: Mr. Bill H. Price
- 9:30 A. M. College High School, W. K. S. C. (Bowling Green, Kentucky)

 "The Winslow Boy", Terence Ratigan
 Time: Modern
 Director: Miss Alba M. Broach
- 10:30 A. M. Russell County High School, (Russell Springs, Kentucky)

 "Mooncalf Mugford", Brainard Duffield, Helen and Nolan Leary
 Time: Present (in the evening)
 Director: Miss Marlene Hale
- 11:30 A. M. Elizabethtown High School (Elizabethtown, Kentucky)

 "Submerged", H. Stuart Cottman and LeVergne Shaw
 Time: World War II
 Director: Mr. B. E. Allen
- 12:30 P. M. Glasgow High School (Glasgow, Kentucky)

 "The Clod", Lewis Beach
 Time: Civil War 1863 - 1864
 Director: Mr. Albert Young
- 1:30 P. M. Leitchfield High School (Leitchfield, Kentucky)

 "Proof of a Man", Charles Ross Lore
 Time: The present
 Director: Mrs. Wanda Cubbage

2:30 P.M. Russellville High School (Russellville, Kentucky)

"Two Blind Mice", Samuel Spewack
Time: Modern
Director: Mrs. Patti Gillespie

3:30 P.M. Franklin-Simpson High School (Franklin, Kentucky)

"Three on a Bench", Doris Perkins Estrada
Time: Present
Director: Mrs. Arabelle Meador

Mrs. Frances Dixon - Director of Festival
Dr. Russell H. Miller - Adjudicator
Mr. Charles A. Keown, Dean of Students - Manager
Dr. Mildred Howard - Staging
Mr. Leonard Hart - Hospitality
Stage Managers - Joe Williams and Asa Raymond

Make up: Bennie Vickous

School Chairmen:	Frank Hammond	David Schramm
	Pam Roberts	Leo Burmester
	Susie Clarke	Sandra Bradley
	Jerry Hughlett	Jim Diuguid

Stage Crew:	Jerry Hensley	Lovella Huddleston
	Dale Ferguson	Jean Curtis
	Bonnie Element	Lanita Caudill

Hospitality:	Donald Strange	Marcia Clifford
	Sharon Taber	Shari Sisler
	Tommy Batsel	Steve Monroe

Drama Festival Attracts Nine Area Schools

Participating in the Drama Festival on the Western State College campus this weekend will be nine high schools from this region.

The festival will begin at 8:30 a.m. Saturday and will be judged in Van Meter Auditorium. The high school plays will be presented at one-hour intervals.

Dr. Russell H. Miller will be the judge, and Mrs. Frances Dixon is in charge of the festival. Leonard Hart will take care of hospitality, while Dr. Mildred Howard will supervise backstage.

The schedule of shows is as follows: (1) Bowling Green High School, 8:30 a.m., (2) College High, 9:30, (3) Russell County High School, 10:30, (4) Elizabethtown High School, 11:30, (5) Glasgow High School, 12:30, (6) Leitchfield High School, 1:30 p.m., (7) Russellville High School, 2:30, (8) Franklin Simpson High School, 3:30, (9) Alvaton High School, 4:30.

College To Host Regional Drama Meet Saturday

Participating in the Drama Festival on campus this weekend will be eight high schools from this region.

The festival will begin at 8:30 a.m. Saturday and will be judged in Van Meter Auditorium. The high school plays will be presented at one-hour intervals.

Dr. Russell H. Miller is in charge of the festival. Assisting him will be English department members Mrs. Frances Dixon, Leonard Hart, and Dr. Mildred Howard.

The directors and high schools are Bill H. Price, Bowling Green high school; Miss Alba Broach, College High; B. E. Allen, Elizabethtown high school; Mrs. Arabele Meador, Franklin-Simpson high school; Albert Young, Glasgow high school; Miss Wanda Cabbage, Leitchfield County high school; Miss Marlene Hale, Russell County high school; Mrs. Patti Gillespie, Russellville high school.

Dr. Howard Presents Drama Group Program

Dr. Mildred Howard, new member of the speech and theatre staff at Western, presented the program for the Speech and Drama Section of the Third District Education Association convention on Friday afternoon in Cherry Hall. Dr. Howard discussed acting and demonstrated its varying styles and techniques.

Louatha Banks, Western junior from Elizabethtown, and David Schramm, freshman from Louisville, performed in the four demonstrations.

Each year the speech and drama section focuses on some special area of speech or theatre activity for this occasion. The meeting was attended by 52 teachers and students representing 13 high schools in the district.

Dr. Russell H. Miller, chairman, enlisted the help from the high schools present for the Western Speech and Drama Clinic to be held at Western on Monday, Nov. 23. Bowling Green, Warren County, Scottsville, Russellville, Glasgow, and College high schools will be represented on this program.

Randall Capps was elected chairman for 1965, and Mrs. Duncan L. Hines was chosen as the secretary-treasurer. Dates for the spring festivals in the areas of drama, speech, and debate were announced.

Miller, Capps and Mrs. Frances Dixon, will represent Western at the annual fall meeting of the Kentucky State Speech Association in Lexington, Nov. 23 - 24.



(Daily News Photo)

CAST OF HONOR named at Saturday's regional high school drama festival included these young people from area schools. Dr. Russell H. Miller, seated, judge of the contest, gives a critique to (from left) Joe Gray, College High; Shelley Wallace, Russellville; Beverly Wagoner and Myra White, Alvaton; Richard Upton, Russellville; Elissa Hersh and Sue Travis, Bowling Green High; Joe Hildreth, College High; Bill DeArmond,

Bowling Green High; and Carol Dyche, Russellville. Doyal Cook, Leitchfield, not shown, also was named to the honor cast. Russellville received the top play award, with Alvaton ranking second. Both will compete in the state contest. Elizabethtown High School received the award for the most imaginative setting. Nine schools entered the competition.

"Bye Bye Birdie" Slated For Van Meter In March

Auditions for Western Player's third major production of the season — "Bye Bye Birdie" — were last week in Van Meter auditorium.

This popular musical is about teenagers and their tendencies. Conrad Birdie, America's singing teenage idol, has received his invitation from Uncle Sam. Rose Alvarez, the secretary for the agency which handles Birdie's records and contract, conceives the idea of having a member of the numerous Conrad Birdie Fan Clubs to kiss Birdie good-bye on the Ed Sullivan Show, on the eve of his departure for the service.

The lucky young lady is chosen from a nationwide drawing

of the fan club members and the winner is Kim McAfee of Sweet Apple, Ohio. What happens when Birdie, and his entourage descend upon Sweet Apple is the story of "Bye Bye Birdie."

All ends happily after much confusion and a tunelessly tempestuous weekend from which Sweet Apple will never recover.

The show will run March 17-19 and is directed by Dr. Russell H. Miller. The musical director is Virgil Hale of the Department of Music; assistant musical director is Mark Ball; art consultant is William Weaver; and choreographer is Miss Valerie Moody.

'Amour' Blossoms Anew In Sweet Apple And Paris

Shrieking and swooning, the teenage girls of Sweet Apple, Ohio, display their undying affection for Conrad Birdie — to be played by Leo Burmester — as the singing idol struts across the stage.

Involving an impressive cast of 95, rehearsals for "Bye Bye Birdie" — Western Players' newest musical production — are in full swing. This musical hit is sure to "swing" with a dancing ensemble of 20 and a chorus of 30, which is under the direction of musical director Virgil Hale and assistant musical director Mark Ball. "Bye Bye Birdie," directed by Dr. Russell H. Miller, will run March 17-19 in Van Meter Auditorium.

Rehearsals are also progressing in the French department in preparation for the opening night of the French comedy — "L'Anglais Tel Qu'on le Parle" (English as it is Spoken).

The play concerns two sweet-

hearts, Julian and Betty, who flee to Paris to escape opposition to their marriage by Betty's father. While in Paris, the lovers are swept into a series of amusing adventures.

"L'Anglais Tel Qu'on le Parle," directed by Miss Janet Christy with Dr. Mildred Howard as coordinator, will be presented March 10, by Le Cercle Francais in Snell Auditorium.

Slated For March

'Bye Bye Birdie' Cast Announced

Strains of "We love you Conrad, oh yes we do," rise from Van Meter Auditorium and float into the quiet of the evening. Auditions for Western Player's third major production of the season — "Bye Bye Birdie" — are over and rehearsals have begun.

"Bye Bye Birdie" is the musical comedy hit that ran on Broadway for eighteen months in 1960 and 1961.

The "Birdie" of the show is Conrad Birdie, a Presley-type crooner — to be portrayed by Leo Burmester — whose imminent induction into military service sets the plot in motion. Jerry Hughlett will play Al-

bert, Conrad Birdie's manager who is desolated with the loss of his chief money-maker until his "girl-friday" secretary — to be played by Jan Norris — dreams up a publicity stunt. This is to choose from an index-card file of Birdie's idolatrous fans a typical American girl who will have the honor of being the star's last kiss before he goes into uniform.

Rolling Pandemonium

The chosen girl, Kim McAfee — to be portrayed by Sally Lambert — is a high school miss in Sweet Apple, Ohio. What happens when the swinging singer, Birdie, descends on the lit-

Continued on page 3, column 1

'Birdie' Casting

Continued from page 1

the community with his entourage of managers, reporters and television technicians, is frenzied but rollicking pandemonium.

Birdie and company are worshipped by the teen-agers of Sweet Apple — to be played by Mary Lou Roberts, Nancy Hill, Kathleen Ethridge, Ruth Gail Claycomb, Tana Tapp, Margie Sims, Carole Johnson, Sara Ann Morse, Susan Raber, Sandra Eadie, Mary Ann Hill, Susie Knapp, Jennifer Hines, Cindy McMillan, Donald Strange, A. J. Davis, and Larry Neal.

Birdie Welcome?

However Birdie's visit will not be so well received by the adult citizens of Sweet Apple, especially Kim's parents, Mr. and Mrs. McAfee — to be played by Randy Moore and Susie French.

Amid all the confusion will be the comical efforts of Albert's possessive mother — to be portrayed by Marcia Clifford — who resorts to hilarious tricks to keep her 33-year-old baby-boy from rushing at last into a marriage with Rose, which Mrs. Peterson has been delaying for eight years.

In addition to the huskily-voiced tunes of Conrad Birdie, in the show will be a number of lively songs including the famous Telephone Hour number in which a batch of teens are caught up in a numerous cross-exchange of phone calls.

Large Cast

Dancers in the show will be: Rebecca Pierce, Lanita Caudill, Nancy Adams, Carol Holman, Gayle Grawemeyer, Alana Gatewood, Carol DeArmond, Phyllis Hayden, Suzanne Wood, Ava Crow, Becky Milliken, Dee Williams, Judy Lane Rich, Sandy Fulkerson, and Donna Rafferty.

Others in the cast will be: David Schramm, Margaret Worden, Fred Dyrsen, Tara Jones, Barbara Watson, Steve Shaikun, Martha Strickler, Mickey Webb, Rodney Madden, Lavella Huddleston, Terry Kekich, Dennis Ivy, Sandra Bradley, Ann McAllister, Betty Newton, Benjie Vickous, Dale Ferguson, Robert Miller, and J. C. Coleman. The television technicians in the show will be played by members of the television and radio class here at Western.

"Bye Bye Birdie" will run March 17-19 and is directed by Dr. Russell H. Miller. The musical director is Virgil Hale of the Department of Music; assistant musical director is Mark Ball; art consultant is William Weaver of the art department; and choreographer is Miss Valerie Moody.



JAN NORRIS



JERRY HUGHLETT

Musical Comedy To Be Presented At Western

By LOUATHA BANKS

Kind but kidding words for teen-agers are the keynote of the big Broadway musical comedy hit, "Bye Bye Birdie," which will come to Van Meter Auditorium as the first in an annual series of all-school musicals on Wednesday, Thursday, and Friday, March 17, 18, and 19.

Dr. Russell H. Miller of the theatre division of the English department is producing director. Virgil Hale of the Western music department is musical director and conductor of the orchestra. Marc Ball, senior music major is assistant musical director. William Weaver of the art department is art consultant, and Edward Thaden of the music department is accompanist. Choreography for the production is the work of Vallerie Moody of the Vallerie Moody School of Dance, Nashville, Tenn.

"Bye Bye Birdie" is the zesty and zany musical devoted to spoofing the screeching, swooning adolescent girls whose rock 'n' roll dementia has alarmed many of their elders in recent years. One of its latest demonstrations was the almost national reaction to the British Beatles on their recent visits to this country. The satire of the show is gentle, however.

The dewy chicks and sweat-ered swains who provide the fun in "Bye Bye Birdie" are a horde of juniors in a little town called Sweet Apple, Ohio, who are roused to particular peak of hysteria by a visit of the god of their idolatry, Conrad Birdie, sideburns, mop-top guitar, twitching torso and all. These fans are played by a dancing chorus of 32 and 32 singers.

Conrad Birdie, played by Leo Burmeister of Louisville, has come to say goodbye-for publicity purposes - accompanied by his manager, played by Jerry Hughlett of Bedford; his manager's secretary - sweetheart, Jan Norris of Bristol, Va. his manager's morose mother, Marcia Clifford, LaGrange, and a raft of photographers and television technicians.

The humorous plot devised by librettist Michael Stewart is that Birdie, about to be snatched to the army, will make a big farewell ceremony by kissing a random-chosen swooner, played by Sally Lambert, city, as the cameras click. Other principals in the cast of 95 are Randy

Moore, Tara Jones, Fred Dyr-sen, Cindy McMillon, David Schramm, Margaret Worden, Steve Shaikun, Dale Ferguson, Rodney Madden, Mickey Webb, Bennie Vickous, Jerry Hensley, Betty Sue Newton, Jack Hatfield, Sandra Bradley, Barbara Watson, Martha Strickler, Louvella Huddleston, Hugh Embry, and Joe Trotsky.



Jerry Hughlett as Albert, the distraught manager of Conrad Birdie, and Jan Norris as Albert's marriage-minded secretary, will share the spotlight in Western Players' production—"Bye Bye Birdie." Directed by Dr. Russell Miller and involving a cast and crew of 95, "Bye Bye Birdie" will be presented in Van Meter Auditorium Mar. 17-19.



1... STEP—2... SPIN—3... KICK and the dancing ensemble of "Bye Bye Birdie" swings into rehearsal under the direction of Miss Valerie Moody. The Western Players' musical production of the season, directed by Dr. Russell H. Miller, will run March 17-19 in Van Meter Auditorium.



MARCIA CLIFFORD



LEO BURMEISTER

Miss Clifford, Burmeister Have Roles In Musical

By LOUATHA BANKS

Marcia Clifford will be acting the part of what may seem to be a fur-bearing animal in the Western Players production of "Bye Bye Birdie" when that musical comedy hit plays March 17 through 19. Throughout the

show, in which she appears as the possessive mother of Jerry Hughlett, she is continuously wrapped in a mink coat, a symbol of her status.

Determined to keep her 33-year-old baby from rushing into marriage with the girl he's kept waiting for eight years because of her opposition, she dramatizes the misery of the impending loss of a son at every crucial moment.

When he seems to be perilously near to taking a trip to the altar, she threatens suicide, again and again.

Of course she never could do anything drastic because her son is the agent of the swivel-hipped singing idol Conrad Birdie — played by Leo Burmeister.

The delay caused by Miss Clifford in her son's plans to marry his sweetheart, played by Miss Jan Norris, gives rise to one of the hilarious ballets of "Bye Bye Birdie," in which Jan dances out a day-dream of furious annoyance at her beau's inability to cut his mother's apron-strings.

"Bye Bye Birdie" Opens Wednesday At Western

By LOUATHA BANKS

"Bye Bye Birdie," the musical comedy hit that ran on Broadway for 18 months in 1960 and 1961, will be presented by the Western Players at Van Meter Auditorium Wednesday through Friday.

This is the exuberant extravaganza that spoofs teen-age frenies over rock 'n' roll with so much affection that Life Magazine said of it: "If attendance were compulsory for the nation's adolescents and their hand-wringing parents, it might make them all feel better by giving them a good laugh at themselves."

The musical comedy is the first in an annual series of all-school musicals.

The "Birdie" of the title is an Elvis Presley-like songbird — to be portrayed by Leo Burmeister — whose imminent induction into military service sets the plot in motion. Jerry Hughlett will play the part of this army-bound minstrel's manager who is desolated with the loss of his meal-ticket until his secretary, to be played by Jan Norris, thinks up a publicity stunt. This is to choose from an index-card of Birdie's idolatrous fans a typical American girl who will have the honor of being given the star's last kiss before he goes into uniform.

The girl selected is a high school miss in Sweet Apple, Ohio. Birdie's visit makes a shambles of the home of the dungareed miss chosen for the kiss, and causes her father — to be portrayed by Randy Moore — to sing the wry song entitled "Kids" that was one of the show's biggest hits during its long New York run, in which he plaintively admits "I don't know what's wrong with these kids today."

Among the other outstanding song numbers in "Bye Bye Birdie" to be sung by teen-age Sally Lambert, "How Lovely to be a Woman," while she is pulling on Argyle socks and zipping up her jeans.

Dr. Russell H. Miller is directing this high-spirited musical fantasy. Miss Valerie Moody is staging the dances, Virgil Hale is serving as musical director with Marc Ball assisting him.



SALLY LAMBERT



RANDY MOORE

Advance tickets are \$1.50, reserve are \$2.00. Tickets are \$2.00 at the door. They may be obtained from any member of Western Players, from numerous stores in Bowling Green, in the lobby of Cherry Hall or in Western's Business Office.



DANCE SCENE from "Bye, Bye Birdie," which opens tonight at Van Meter Auditorium as Western Players' first annual all-school musical, features Jan Norris and Jerry Hughlett leading a choral dance routine.

Choreographer for the production is Valerie Moody. Advance tickets are \$1.50 for adults; \$2 at the door, with box office opening at 7 p.m. Curtain time is 8:15.

MARCH 17, 18 & 19
"WESTERN"

PRESENTS



The Sparkling
Musical Comedy Hit

BYEBYE
BIRDIE

Book by MICHAEL STEWART Music by CHARLES STROUSE Lyrics by LEE ADAMS

VAN METER
AUDITORIUM



(Drawings by Mason Ploch)

"GIVE ME ONE LAST KISS" plaintively croons singing-idol Conrad Birdie to Kim McAfee, the lucky miss chosen to give Birdie his "last kiss" before he goes into uniform, Leon Burmeister as the guitar-strumming Conrad and Sally Lambert as Kim will star in Western Players' musical production—"Bye Bye Birdie"—which opens tonight at 8:15 p.m. in Van Meter Auditorium. Directed by Dr. Russell H. Miller, "Bye Bye Birdie" will run today through Friday.

8:15 Curtain

'Bye Bye Birdie' Opens Tonight In Van Meter

By VALETTA EWING

Bouncy "Bye Bye Birdie" opens tonight at 8:15 in Van Meter Auditorium.

Western Players' musical production, directed by Dr. Russell H. Miller, will run today through Friday.

Grandma, would you like to Charleston? Dad, can you Jitterbug? Teen, how about the Jerk?

No matter what your age and dance favorite, the happy musical has them all performed by a swinging ensemble of 20 dancers.

Panorama Of Dances

Combining grace and impish gaiety, Vallerie Moody, choreo-

grapher for "Birdie," has capitalized on the tuneful variety of the songs in the show to create a panorama of dance types.

Typical tin-pan-alley patter shifts to the "Low-down" rhythm mood of the blues. Captivating divertissements in interpretive ballet swing into nimbly performed period dances such as the Charleston and Jitterbug.

Reflecting the ethnic is the Flamenco of "Spanish Rose," which is in striking contrast to the modern dance variations to which American teens give their terpsichorean expression to the Big B. and Jerk.

Tuneful, Too

In a tuneful teenage rampage, the teenagers of Sweet Apple, Ohio, also sing several gay and frivolous songs such as "We Love You Conrad" and "The Telephone Hour" in which a bevy of teens exchange the local gossip.

Sally Lambert as Kim will sing "How Lovely To Be a Woman." **Continued on page 3, column 2**

'Birdie' Opens

Continued from page 1

an" while she puts on her jeans. Then she is joined by Conrad Birdie — to be played by Leo Burmeister — as together they belt out "We've Got a Lot of Living To Do."

In addition there are the cheerful, "Put on a Happy Face", the lightly satirical anthem to Ed Sullivan called "Hymn for a Sunday Evening" and the wry song "Kids" will be sung by Mr. McAfee—to be played by Randy Moore — in which he plaintively admits "I don't know what's wrong with these kids today."

Musical director Virgil Hale is assisted by Marc Ball.

Many Dancers Featured

Prominent in the dancing ensemble are Rebecca Pierce, Lanita Caudill, Alana Gatewood, Gale Grawemeyer, Nancy Adams, Ava Crow, Carol DeArmond, Phyllis Hayden, Linda Hamilton, Sanday Fulkerson, Suzanne Wood, Becky Milliken, Dee Williams, Bennie Vickous, Jerry Hensley, Dale Ferguson, Robert Miller, Rodney Madden, Woodie Buttrum, Mickey Webb, Hugh S. Embry, Joe Trotsky and David Schramm.

In addition to the contribution of the dancing ensemble to the fun, the principals — Jan Norris, Jerry Hughlett, Leo Burmeister, Sally Lambert, Randy Moore, Cindy McMillon, Fred Dyrsen, and Carolyn Broderick — have specialties and dance chores as part of their performance.

Others assisting in the production are accompanist, Edward Thaden; art consultant, Bill Weaver; stage managers, Ace Raymond and Skip Wagoner.

In Review

'Bye Bye Birdie' Impresses Audience

By VALETTA EWING

GUILTY! "Bye Bye Birdie"—Western Players' musical production of the season was convicted of being fabulous by the impressed audience that left Van Meter Auditorium last Wednesday night after the successful opening of the marvelous musical hit.

Conrad Birdie — played by Leo Burmeister—and a screaming fanfare of idolatrous fans heralded the beginning of the musical by leaping from the police - escorted convertible, which had roared up College street, and surged into Van Meter.

The curtain then rose on a fantastic display of talent capably directed by Dr. Russell H. Miller.

Jerry Hughlett as Albert Peterson — Conrad's distraught manager — swallowed his aspirins, sang romantically, and thus charmed his secretary and the audience, while he finally did manage to untie his mother's apron strings.

Rose Captivates Audience

Jan Norris as (Spanish) Rose Alvarez — Albert's pert secretary with a fiery Latin American (via Allentown, Pa.) temper — danced alluringly and sang with such vivacious energy that the completely fascinated audience enthusiastically applauded each of her numbers.

Leo Burmeister as Conrad Birdie also glittered on stage but not just because he wore a gold costume.

Writhing, jerking, and crooning, the singing-idol was so realistic that one little boy remarked in awe, "Gee, Mom-

my, that really is Conrad Birdie!"

Performing with a sparkle and a sweet lilting voice was Sally Lambert, a junior from College High.

As Kim McAfee, the lucky miss chosen to kiss Conrad goodbye before his Army induction, Miss Lambert portrayed adeptly the confused 15-year-old girl — not a child, but not quite a woman.

Tuneful Teens Delightful

Especially delightful were the teenagers of Sweet Apple who, in a cleverly arranged jungle gym, tunefully exchanged the local gossip over gaily colored telephones.

Equally appealing were the comical reactions of the teens' rattled parents to Conrad and his entourage.

Randy Moore as Mr. McAfee was the perfect American father — frustrated with the younger generation. Whether hamming it up on the Ed Sullivan show or high - stepping through lines like "What's the matter with kids today?" he evoked spontaneous and almost constant laughter.

Laughter continued throughout "Birdie."

Dressed in a mink coat, boots of sorts and frazzled hat, Mrs. Peterson, Albert's possessive "Mama" — dynamically

played by Marcia Clifford — resorted to hilarious tricks to keep her baby "Sonny - boy" from marriage with Rosie.

David Schramm created his own special comedy as the befuddled and bespectacled mayor of Sweet Apple trying to control his swooning wife.

Pianist Provides Protection

There was also unexpected humor provided by pianist Edward Thaden in the orchestra when he raised first an umbrella then a parasol to avoid the spray of Conrad's just-opened beer.

Beer spray or no, the orchestra, directed by Virgil Hale, gave professional accompaniment to "Birdie" and set toes to tapping.

Also looking very professional, the dancing ensemble, under the direction of Miss Vallerie Moody, expertly shifted from the familiar Charleston and Jerk to the unusual — an interpretive ballet involving a murder theme and dramatically performed by weird death-dancers with luminous faces and hands.

The cast seemed to enjoy the musical as much as the audience. Behind the scenes a skillful technical crew whisked the show through 17 changes of locale.

"Bye Bye Birdie," involving an impressive cast of 95, enchanted its audience. The only bad part was having to say "Bye Bye" to "Bye Bye Birdie."

"Bye Bye Birdie" Opens At Western Before Capacity House

By DAN ONLOR

It was Conrad Birdie's night last evening on Western campus — from the moment of his arrival in a Thunderbird with police escort greeted by dozens of screaming pickets — to the final curtain of "By-Bye Birdie," followed by seven tumultuous and spontaneous curtain calls by a capacity house. It more than lived up to its advance billing as a bountiful and bouncy musical, full of fun for all teen-agers — and former teen-agers.

"Bye Bye Birdie" will be repeated tonight and tomorrow in Van Meter, where it could probably run for a much longer time. Curtain time is 8:15 p.m. Tickets may be purchased in advance from the Western business office, Golden Farley's Men's Store, CDS No. 4, Cherry Hall lobby, or any member of the large company. General admission tickets are \$1.50 in

advance and \$2 at the door on the evening of performance. Reservations may be made through the Western business office.

Director Russell H. Miller seems to have captured the color, grace, and impish gayety in this musical about a whole rock'n'roll-call of teen-agers and their hand-wringing parents. Musical director Virgil Hale brings to life the frisky musical score of this infectious and lively musical with the help of a score of expert musicians drawn from Western's music faculty and orchestra. Hale and his assistant, Marc Ball, get from their singers fresh renditions of the tuneful score.

Leo Burmester plays the primitive singer with pompadour, sideburns, gaudy costumes, a rugged voice and a contemptuous vulgarity that are funny. He succeeds well in making Birdie a good, unsubtle cartoon of a hideous reality. Sally Lambert is delightful as the sweet teen-ager who has been selected for him to kiss goodbye on TV before going into the army.

Jan Norris shines brightly as the wise-cracking, but ever-loving, sweetheart to Conrad's harassed manager, Albert, who is effectively played and sung by Jerry Huglett. Marcia Clifford rates an "A" in the show's main comic assignment — the

manager's possessive mother, who resorts to hilarious tricks to keep her sonny-boy from rushing into marriage with his secretary after eight years. All of the confident kids and rattled adults are enormously appealing. Randy Moore stands out as the desperate and frustrated father.

"Bye Bye Birdie" is a dancing show, as well as a singing one, and Vallerie Moody has outdone herself in the creation of the choreography for this version as it is executed by the dancing ensembles and individuals in the Western Players production. The entire cast and singing and dancing ensembles, combined their talents to make

this the funniest comedy seen in several seasons. The show is pure, plain musical comedy, with jokes, dancing, oddball costumes, and exceptionally catchy orchestrations. It's packed with humor and light-hearted imagination.

The most difficult job of the evening was performed by the technical staff in moving the show through its seventeen changes of locale on the limited space of Van Meter stage with limited facilities. For this Ace Raymond, Skip Wagoner, Jim Carvolth, and the many others who comprised their crews deserve an extra "hand" and the gratitude of the audience which was expressed in the seven curtain calls.



TARA JONES

"Bye Bye Birdie" Closes Tonight At Western

Playing the role of Mrs. McAlfee in "Bye Bye Birdie" which is scheduled for its final performance at 8:15 p.m. today at Van Meter Auditorium is Tara Jones.

The Western Players and Western music department production, for which tickets are \$1.50 in advance and \$2 at the door, opened its three-night run Wednesday.



MARCH 17, 18 & 19

"WESTERN"
Presents



*The Sparkling
Musical Comedy Hit*

Book by
MICHAEL STEWART

Music by
CHARLES STROUSE

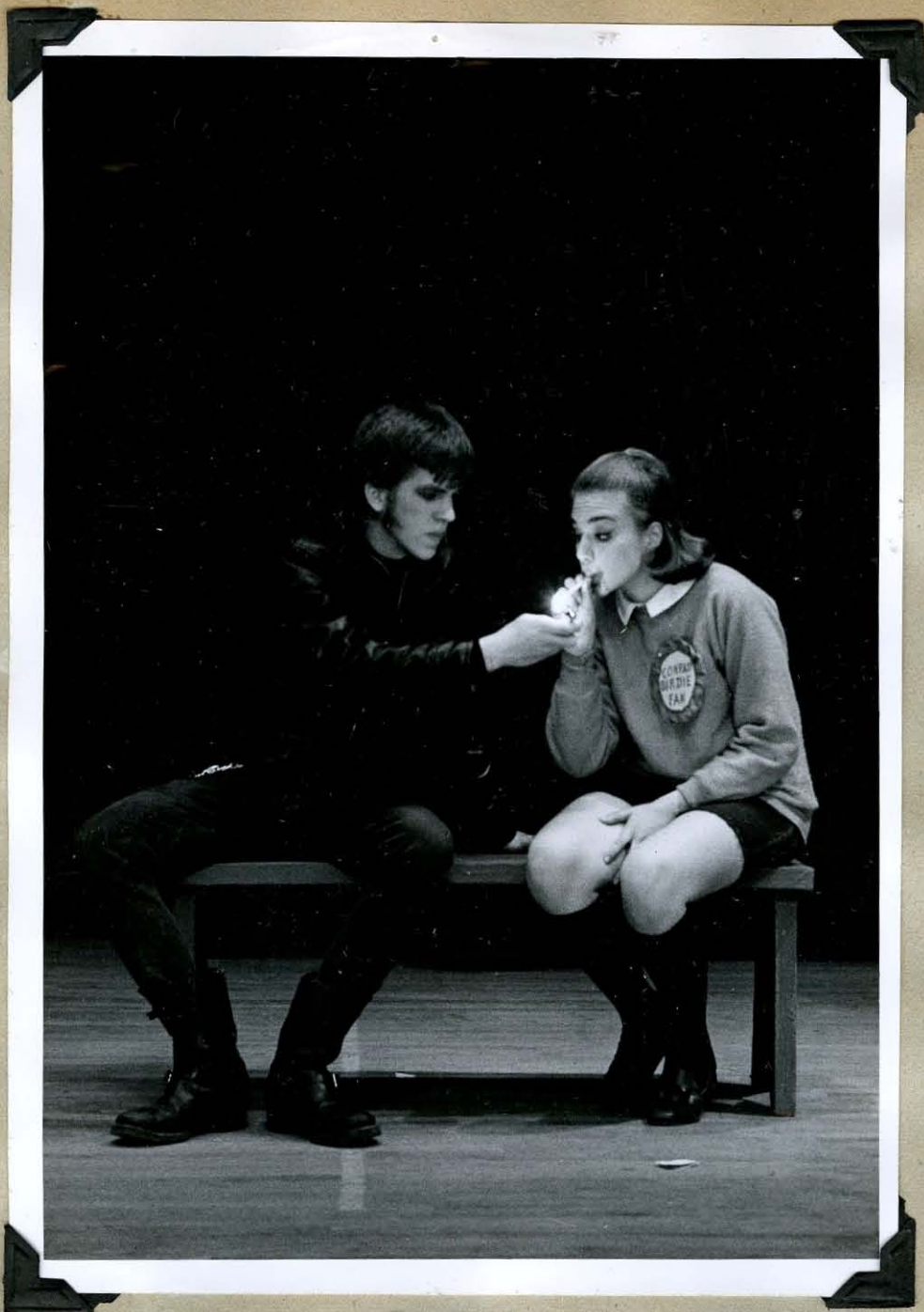
Lyrics by
LEE ADAMS

VAN METER AUDITORIUM











Mr. Versatility

Raymond To Direct Western Play Tonight

By DAN OMLAR

Asa D. Raymond, director of tonight's experimental theatre production on the Western campus, is winding up his college drama career in a whirlwind. During the last six weeks of school he will direct one play, play a lead role in a second, and handle the difficult and delicate stage manager's duties in a third. Then Ramond will accept complete responsibility for the special effects in "Alice in Wonderland," the Alley Playhouse extravangza set for mid-May.

His directing duties tonight are complicated further by the fact that the play he is presenting in Snell Hall at 7:30, "The Talented Failure," was written by Western freshman Bettye Shely. Raymond therefore has no previous production of the script to use for a guide.

But for the transplanted Pennsylvanian, such difficulties are becoming routine. He has been in drama over his ears

for several seasons now at two colleges and with one professional group.

After graduating from high school in Stroudsburg, Pa., Asa enrolled at Lindsey Wilson Junior College in Columbia. Since coming to Western, Raymond has done everything from painting sets to wiring lights to acting on stage, as he will do in "The Letter" the Western Players production for May 5-6-7.

* * *

During his summers, meanwhile, he has worked at Unity House, a million dollar theatre operation in the Pocono Mountains of the Pennsylvania-New York resort chain. This year Raymond will earn the coveted union card, enabling him to enter the field as a fully accredited professional.

Tonight's play is open to the public at no admission.

AAUW Attends Players' Production

The local chapter of the American Association of University Women went to see a play for their meeting Wednesday.

The group attended the Western Players studio production of "The Talented Failure."

The play was written by freshman student Miss Bettye Shely and won the annual student playwriting contest.

Student Original Slated Tonight In Snell Hall

Whatever happened to co-ed Julia Dickson?

Why would she commit suicide?

Penetrating questions, which set the stage for mystery in the one-act play, "The Talented Failure" to be presented tonight in Snell Auditorium at 7:30 p.m.

Directed by Asa Raymond, "The Talented Failure" is a student original written by Betty Shely, winner of the annual playwriting contest, and presented through Western Players Experimental Theatre.

It seems that Julia Dickson (Margaret Worden), a talented and intelligent student attending Clearwater College, has committed suicide. A meeting is called by the Dean of Clearwater (Jim Carvolth) to delve into the mystery shrouding Julia's sudden death.

Julia's dorm-mother (Jean Curtis) and several members of the college faculty — art teacher (Dennis Adams), science instructor (Steven Shaikun), librarian (Barbara Watson), and drama director (Leo Burmester) — are present to discuss the elements which prompted the girl's death. At the meeting, each faculty member, believing that he caused Julia's death, relives his last meeting with her.

A surprising twist climaxes the drama in the person of Julia's boyfriend (Dale Ferguson), a senior at Clearwater who has his own opinion of why Julia died.

"The Talented Failure" promises a suspenseful and thought-provoking evening by presenting the "real" in college life.

AAUW To Attend Players Production

Attending the Western Players studio production will be the feature of the meeting Wednesday of the local chapter of the American Association of University Women.

"The Talented Failure" is the play to be presented at 7:30 in Snell Hall auditorium.

The Western Players
are proud to present
An Original Play written by
Miss Bettye Shely

"The Talented Failure"

The Cast

Julia Dickson	- - - - -	Margert Worden
John Farnsley	- - - - -	Dale Ferguson
Dean Sanders	- - - - -	Jim Carvolth
Mrs. Rolly-	- - - - -	Jean Curtis
Miss Scott	- - - - -	Barbara Watson
Mr. Duvall	- - - - -	Dennis Adams
Dr. Blake	- - - - -	Steve Shaken
Mr. Clevitt	- - - - -	Leo Burmester

Directed by	- - - - -	Asa D. Raymond
Stage Manager	- - - - -	Skip Waggoner
Lighting	- - - - -	Aj Jones
Make up	- - - - -	Pam Cobley,

Bonnie Clements, Jan Norris

House Committee	- - - - -	Louatha Banks,
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Joe Williams, Mason Plock, Bob Miller

Co-ordinator of the Experimental Theater - Dr. Mildred Howard

'The Letter' Now Playing As Final Major Production

By VALETTA EWING

A shot! A fleeing figure stumbles. Deliberately the beautiful pursuer pumps bullet after bullet into the writhing body at her feet.

Dramatically, Western Players' final major spring production, "The Letter" by Somerset Maugham, opened last night in Van Meter Auditorium.

Performances are scheduled for 8:15 tonight and tomorrow.

Directed by Dr. Russell H. Miller, this psychological melodrama — a definite change of pace from preceding productions — climaxes a season that included hit musical "Bye Bye Birdie," theatre classic "Antigone," and the fantasy "Six Characters."

Hammond's Final Appearance

In "The Letter," Frank Hammond is making his farewell appearance after more than four years with the Players.

He tops his career as the attorney Howard Joyce, trapped by his beautiful client into committing an act that his conscience and professional ethics cannot condone. He makes the decision upon which the plot hinges.

In this murder mystery East

violently meets West, and the eventful evening begins.

Effective Performances

Pamela Roberts Cooley, a freshman in her first major role for Western Players, portrays the enigmatic Leslie Crosbie.

The audience witnesses Leslie committing murder. Yet, a persuasive feminine quality pervades Mrs. Cooley's interpretation of Leslie, who completely captures the audience's sympathy when she is placed on trial.

As Leslie's husband, Rodney Madden also makes his debut in a major role. He portrays a man of simple tastes sincerely torn between the frustrations of his economic situation and his unquestioning love for his wife.

Asa Raymond, who has efficiently served as a stage manager and lighting director for several productions, exhibits fine acting ability as the A. D. O. (district attorney) in "The Letter."

Fred Dyerson, as the wily and smug oriental, and Jim Diuguid, as Leslie's playboy lover, are effective sustaining characters.

Louatha Banks plays the outgoing Mrs. Joyce, and Leo Burmester portrays Chung Hi, colorful operator of the opium den.

Pamela Roberts Cooley, Rodney Madden and Frank Hammond star in Western Players' final production of the year, "The Letter," which opened last night and will conclude after performances tonight and tomorrow at 8:15 p.m. in Van Meter Auditorium.



Final Performance Of "The Letter" Scheduled Tonight

Western Players will present the final performance of "The Letter" in Van Meter Auditorium at 8:15 p.m. today.

The Somerset Maugham melodrama of murder and mystery in Malaysia opened Wednesday, and features Frank Hammond and Pamela Roberts Cooley in lead roles.

It is the final production of the year for the Western drama group, although the campus experimental theatre will present a one-night showing of "American Dream" on May 19.

Tickets are still available at the college business office, Golden Farley's, the front of Cherry Hall, or from any member of Western Players.

Playbill for the Western Players



W. Somerset Maugham's

"The Letter"

May 5, 6, and 7, 1965



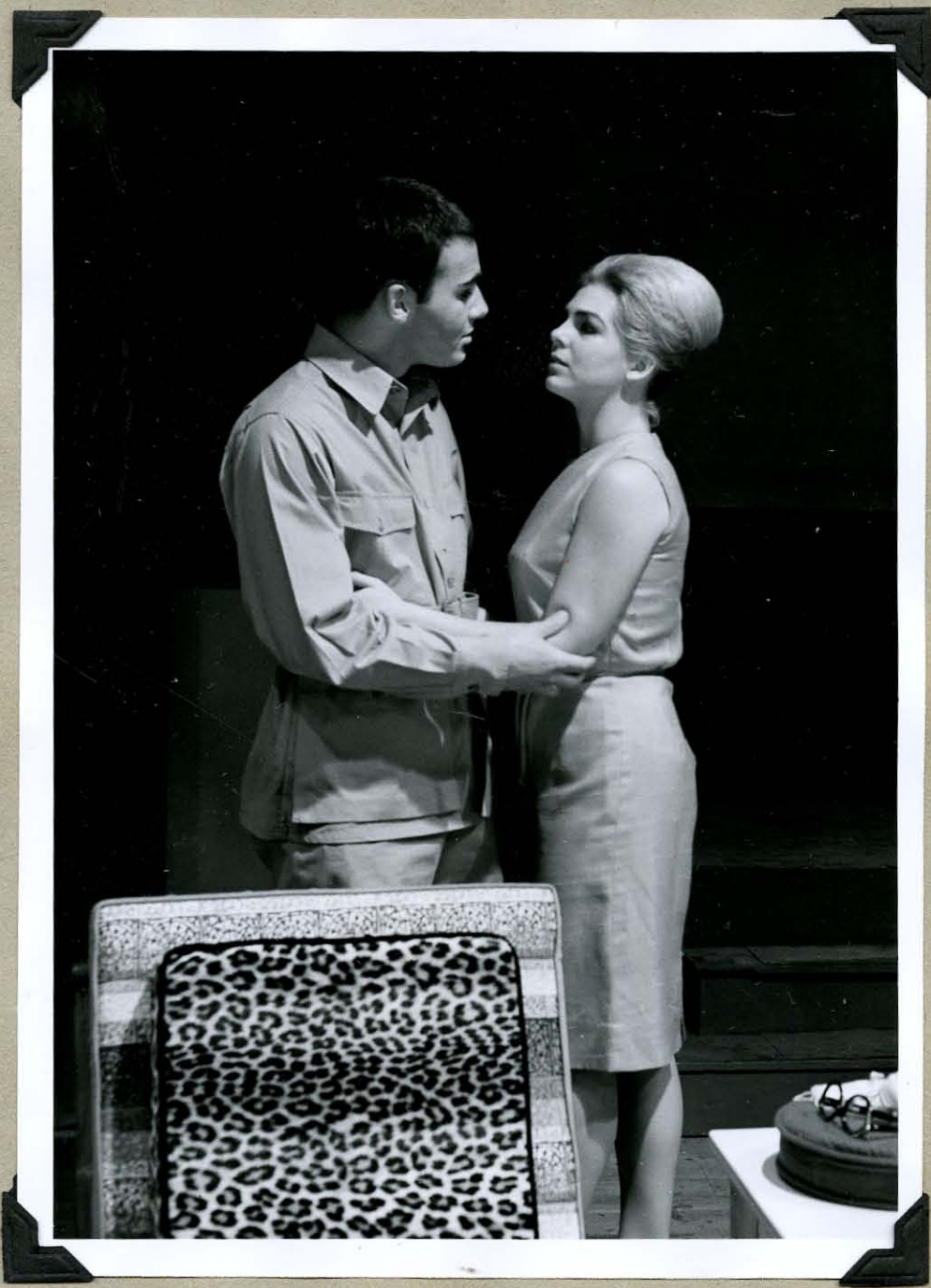












'The American Dream' Slated As Final Studio Production

Edward Albee's controversial play — "The American Dream" — will be presented next Wednesday night in Snell Auditorium at 7:30.

Directed by Howard Doll, this final studio production of the season is an example of the "theatre absurd."

Utilizing obscure psychological themes to illustrate reality, the "theatre of the absurd" is a form of modern artistic theatre.

In "The American Dream," Mommy (Jean Curtis) is a caricature of the Great American Mom, and Daddy (Jim Carvolth) is a caricature of her tamed and exploitable husband.

Albee's play generates emotion by laying bare the awful

underside of daily life. A recognizable exaggeration of real people, "The American Dream" promises an unusual if not fantastic evening.

Others in the cast include Bonnie Clements, Tara Jones, Jeff Green, Dana Rea, and Bruce Craycroft.

"The American Dream" will be presented by the Western Players through the Experimental Theatre and supervised by Dr. Mildred Howard.

Western Players Set Experimental Theatre Production

By LOUATHA BANKS

What is "The American Dream"? What is it that the American people worship? Is it beauty, truth and knowledge or is it sex and youth?

Edward Albee's play "The American Dream" gives a comical insight to the serious problem of America's system of values.

Presented as a part of Western Players' experimental theatre program, the play is the group's first attempt at theatre of the absurd. The production is slated for 7:30 p.m. Wednesday. Admission is free.

Jean Curtis will portray Mommy and Jim Carvolth is Daddy. Bonnie Clements is Grandma and Tara Jones is Mrs. Barker. Jeff Green will play the young man. Dana Rea is the properties girl. Howard Doll of the English Department is directing the production.



WESTERN PLAYERS' TOPPER AWARDS were accepted at the group's annual awards night banquet Friday by Jim Carvolth, seated left; Phyllis Jackson, Shirley Lanham, Bonnie Clements, Bettye Shely, Mar-

cia Clifford, and Jan Norris; Skip Wagoner, standing left, Bennie Vickous, Tony Bruno, Ace Raymond, Frank Hammond, David Schramm and Leo Burmester.

Awards Are Presented Western Payers

Jan Norris and Frank Hammond were named top actress and actor during the Western Players awards banquet Friday night at Western Hills Restaurant.

Dr. Russell Miller, faculty sponsor, announced recipients of other Topper Awards as:

Best supporting actor and actress — Tony Bruno and Marcia Clifford; stage manager — Ace Raymond, portrayal of a role in a studio production — Bonnie Clements; lighting — Jim Carvolth; costuming — Shirley Lanham; freshman girl and boy — Bettye Shely and Leo Burmester; character role — David Schramm; script assistant — Phyllis Jackson; most versatile member, Bennie Vickous; studio production — Skip Wagoner and Robert Wurster.

Key memberships for the year were presented by Jean Curtis to Margaret Worden, Bonnie Clements, Barbie Watson, Marcia Clifford, Betty Shely, Tony Bruno, Dale Ferguson, Skip Wagoner, Aj Jones, Dana Rea, and Jan Norris.

Alpha Psi Omega, national honorary dramatic fraternity, fall pledge class as announced by Pam Baker, local chapter president, includes David Schramm, Phyllis Jackson, Dana Rea, Marcia Clifford, Bettye Shely, P. J. Fuller, Tony Bruno, Dale Ferguson and Jan Norris.

Special "All-time" Western Players awards were given to two seniors who have done outstanding work with the group—Frank Hammond and Ace Raymond.

WESTERN PLAYERS

AWARDS DINNER

1965



**Western Players Award
Banquet To Be May 14**

Western Players will hold their annual Awards Banquet at Western Hills May 14 at 6:30 p.m.

Highlight of the evening will be announcement of awards to student actors, actresses and technicians; key memberships in the organization; Alpha Psi Omega pledges; and officers for the 1965-66 season.

A steak dinner will be served for \$2.50 per person. Deadline for reservations is 12 noon, May 13. Reservations may be obtained from any member of Western Players' executive board or Dr. Russell Miller.

Alpha Psi Omega, honorary dramatics fraternity, initiated spring pledges Sunday at Western Hills. The new members are Vicki Eames, Bonnie Clements, Jean Curtis, Margaret Worden, Jerry Hensley, Lavella Huddleston, Marc Ball and Jim Diuguid. Inducted as honorary members were Sandra Jones and Carolyn Broderick.